SWEET BRIAR COLLEGE
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SWEET BRIAR COLLEGE

SWEET BRIAR, VIRGINIA

As We Relive Each Memory . . .

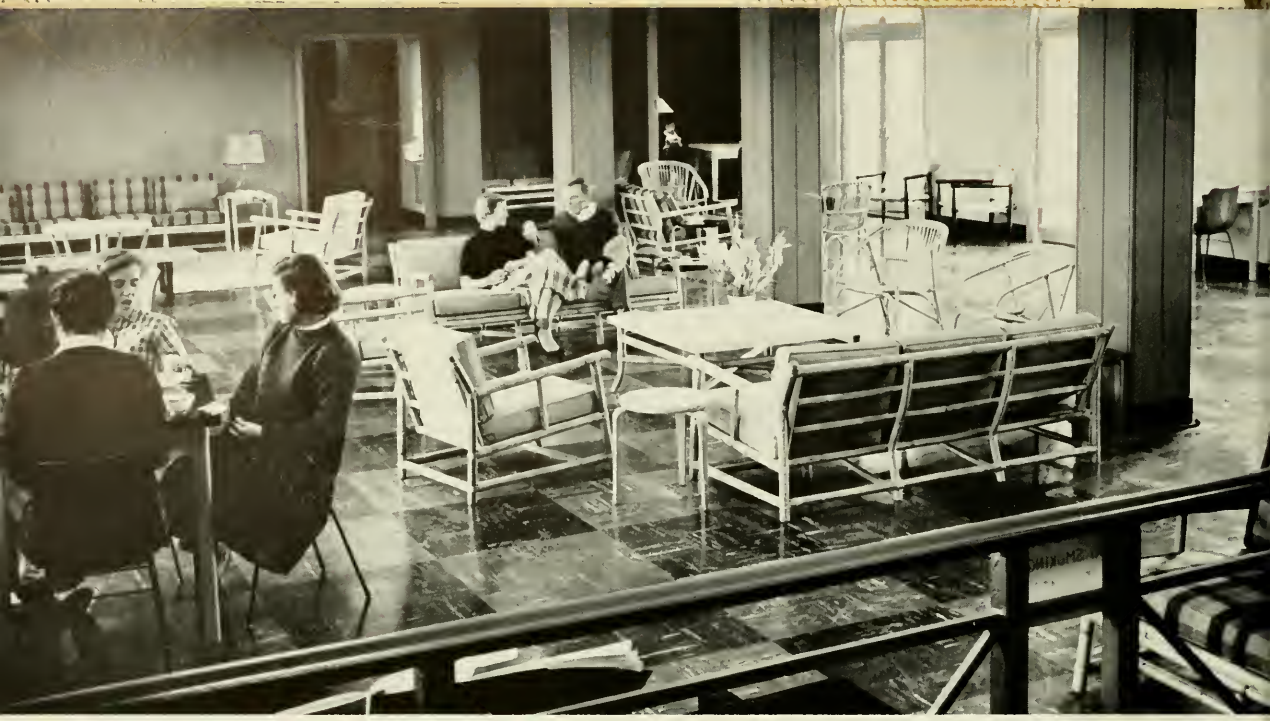
. . . Scenes

of

Sweet

Briar

Reappear . . .



. . . Years of Learning . . .

. . . Days of Laughter . . .

. . . Traditions Shared . . .

. . . Timeless Serenity . . .

THE NINETEEN FIFTY NINE...

ELEANOR CROSBY
Editor-in-Chief

JANE HEADSTREAM
Business Manager

Briar Patch

PUBLISHED ANNUALLY BY THE JUNIOR CLASS
OF SWEET BRIAR COLLEGE, SWEET BRIAR, VIRGINIA

DR. AND MRS. WALLACE E. ROLLINS

Mrs. Rollins accepts the new Wallace E. Rollins Chair of Religion at Founders' Day Exercises, October 15, 1958.

Dr. and Mrs. Rollins recall their collaboration on *Jesus and His Ministry*.

Dr. and Mrs. Rollins are well known and loved members of the Sweet Briar Community. Both have devoted their lives to the teaching of religion, with special emphasis on the life of Christ. They have been counsellors and friends to everyone who has been associated with them.

Dr. Rollins came to Sweet Briar in 1908 as the first chaplain and professor of Bible. In 1913 he became professor of Ecclesiastical History at the Protestant Episcopal Seminary in Virginia. During his twenty-seven years there he frequently visited Sweet Briar. On many occasions he spoke in the chapel services, each time renewing relationships, making new friends, and continuing to be a part of the lives of Sweet Briar students and part of the life of the college. In 1940 Dr. Rollins returned to the campus for his years of retirement.

Mrs. Rollins came to Sweet Briar in 1928 as professor of Biblical Literature. Under her guidance the department grew and the name was changed from Biblical Literature to Religion. Mrs. Rollins carried the teaching burden alone for ten years. By her initiative new courses were instituted and Religion was offered as a major in 1933-34.

She and Dr. Rollins have not only devoted their time and energy to Sweet Briar students but to college students everywhere, with a valuable book on *Jesus and His Ministry*, the product of their combined authorship.

This past fall, to express their gratitude, Sweet Briar alumnae, and friends with the help of the Kresge Foundation endowed a chair to honor Dr. Rollins. The Wallace E. Rollins Professorship of Religion was instituted with Mrs. Rollins as the first holder of the Chair.

To express our admiration and gratitude for their constant devotion to Sweet Briar, we take great pleasure in dedicating the 1959 Briar Patch to Dr. and Mrs. Wallace E. Rollins.

DEDICATION

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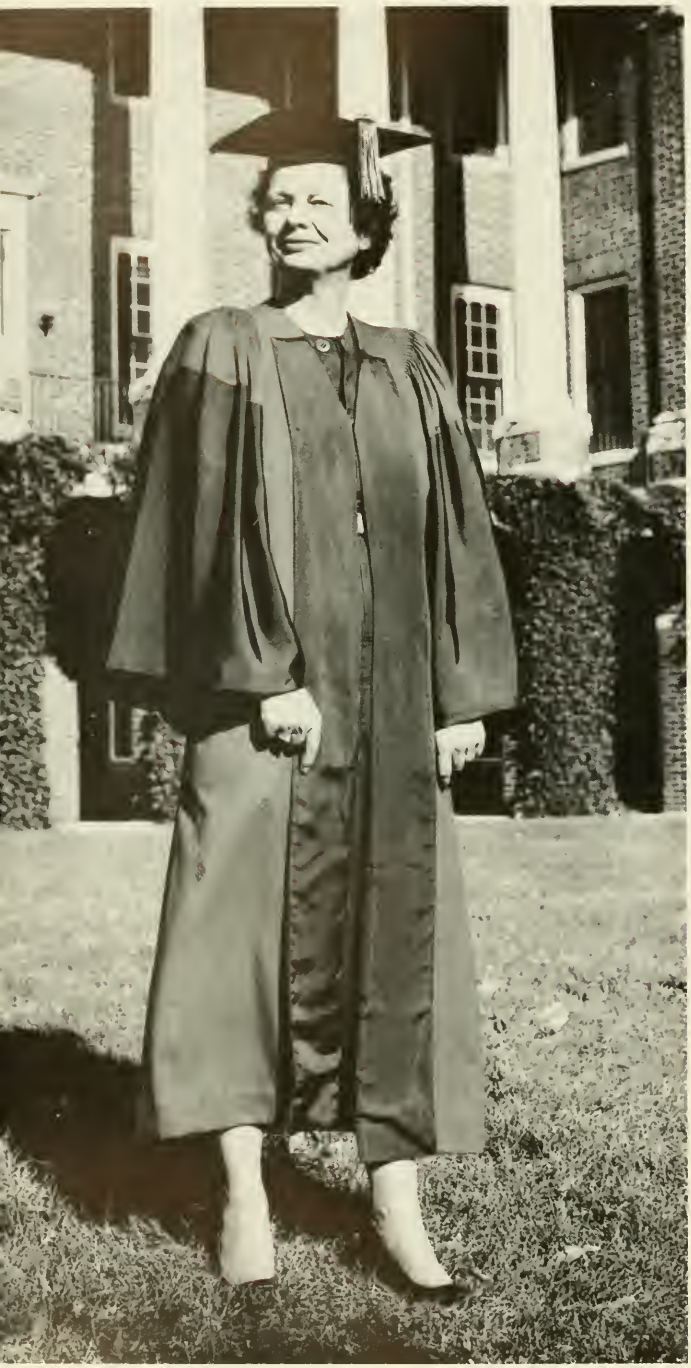
Administration



December 16, 1958

To the Class of 1959:

If I could add one gift to all you have received from Sweet Briar College it would be the gift of time—which each of you must find for yourselves—to reflect on this question: What will you remember longest and cherish most deeply of everything that has become a part of you during your four years on this campus?

Will it be the beauty of the campus itself—the wide lawns, the sweep of the dells, the marvelous variety of trees and flowering bushes and tulip gardens, the smell of honeysuckle and the majestic backdrop of the Blue Ridge Mountains?

Will it be something you have learned in a classroom or laboratory, which may have awakened an interest you will keep for the rest of your life? Or will it be the influence and example of some of your teachers, whom you will remember long after the subject matter of their courses is forgotten?

New friends, perhaps, which you will keep with you, or keep in touch with, wherever individual, post-commencement paths may lead? And the numberless big and little things that have happened to you and to your class in these four years?—the hitching post frenzy, your Freshman Show, and all the dances (especially that first important one) in the Gymnasium, under the trees in front of the Refectory, and on other campuses as well; Hurricane Hazel, a picnic at the Lake, the Christmas Oratorio, the Science Symposium, and the Faculty Show; John Ciardi and Arnold Toynbee and a dozen other lecturers and concert artists you *didn't* miss.

All this, and much more, including much known only to you, has gone into your education at Sweet Briar and become part of you. Some of it you will keep alive and pass on to your own children. All of it Sweet Briar has given to you. And in return, each of you, in different ways, has given this college even more than you have received here.

Please know that we are proud of you, and confident that this pride will grow as we hear of the good uses to which you put this many-faceted education: in your own lives and careers, and in your families. Remember Sweet Briar, and please come back to see us soon and often.

Anne Pannell

ANNE GARY PANNELL
President

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1960	Katherine Blount Andersen, A.B.	Bayport, Minn.
1961	Margaret Cornwell Schmidt, A.B.	St. Louis, Mo.
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	Gorhon B. Walker, Jr., B.A.	Lynchburg, Va.
	Mildred W. Warner	Tuscaloosa, Ala.
1962	Martha Lou Lemmon Stohlman, Ph.D.	Princeton, N.J.
1963	Wright Bryan, B.S.	Cleveland, Ohio
	Hugh K. Duffield, A.B.	Philadelphia, Pa.
1964	Adrian M. Massie, B.A.	Rye, N. Y.
	Charles H. Murchison, LL.B.	Jacksonville, Fla.
	The Rt. Rev. Richard S. Watson, D.D.	Salt Lake City, Utah
1965	J. H. Tyler McConnell, B.A., LL.B.	Wilmington, Del.

* * *

Anne Pannell, D.Phil., LL.D. ..... *ex-officio, President of the College*
Gladys Wester Horton, A.B. ..... *ex-officio, President of the Sweet Briar Alumnae Association*

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First Row, left to right: Warner, Frazer, Pannell, Horton, Guion, Stohlman, Schmidt, Andersen. *Second Row:* Turner, Scott, Massie, Bryan, Boushall, *President;* Robertson, Duffield, Pettyjohn, Zinsser, Walker.

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ETHEL RAMAGE**
Acting Dean

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*On sabbatical leave, first semester 1958-1959
**First semester 1958-1959

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MARION G. COTTON
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Visiting Lecturer in Creative Writing
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A.B., Duke University.

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** First semester, 1958-1959

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Licence ès Lettres, Doctorat ès Lettres; University of Geneva.

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A.B., Smith College; A.M., Wellesley College; M.D., University of Wisconsin

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A.B., Sweet Briar College; M.A., University of Virginia.

LEONORA A. WIKSWO
Instructor in Mathematics
A.B., Montclair, New Jersey Teachers College; M.A., Columbia University.

IN MEMORIAM

DR. HELEN K. MULL

esteemed *Professor of Psychology,* died September 9, 1958. She had taught at Sweet Briar for three decades and was one of the most highly respected senior members of our faculty.
"Her knowledge and her values were exceedingly clear."

FACULTY NOT PICTURED

MARJORIE CARRIER ..... *Instructor in Education and Psychology*
A.B., Boston University.

WARREN CARRIER ..... *Visiting Professor of English*
A.B., Miami University; M.A., Harvard University.

R. JOHN MATTHEW ..... *Professor of French; Director, Junior Year in France*
A.B., University of New Hampshire; Diplome, Franco-American Institute of Vichy; Docteur de l'Universite de Clermont-Ferrand.

*Acting Dean, first semester, 1958-1959
**On leave, 1958-1959

ETHEL RAMAGE* ..... *Professor of English*
A.B., Barnard College; A.M., Columbia University; Ph.D., University of Wisconsin.

THOMAS G. SANDERS ..... *Assistant Professor of Religion*
A.B., Duke University; Ph.D., Columbia University.

JOHN R. SHANNON ..... *Instructor in Music*
B.S., Davidson College; M.A., University of North Carolina.

LUCILE UMBREIT ..... *Associate Professor of Music*
A.B., Radcliffe College; A.M., Vassar College.

ARTHUR L. VOGELBACK** ..... *Professor of English*
B.A., Wesleyan University; M.A., Columbia University; Ph.D., University of Chicago.

Classes

The Class of '59 makes their last Founders' Day climb to the Monument.

Seniors take over Washington in "The Garden Party" (November 21, 1958)

The members of the Senior Class wish to express their warm appreciation to their class sponsors, Mr. and Mrs. John H. Detmold.

OFFICERS, *left to right:* F. Parker, *President;* B. Colwill, *Vice-President;* Gibson, *Secretary;* S. Taylor, *Treasurer.*

Senior Class

The Class of 1959 has established an outstanding record in its four years at Sweet Briar. As Freshmen, this class set a high scholastic standard for itself by placing a great number on Freshman Honors. This standard was upheld by those who received Junior Honors. The Junior Year Abroad attracted ten members of the class to study in various universities throughout Europe.

The extra-curricular activities of the present Senior Class have been outstanding in organization and originality. 1956 saw the Freshman show titled "Bermuda." In 1957 the scene shifted to "Jamaica," theme of the May Day festivities. Junior year arrived and the BRIAR PATCH arranged life at Sweet Briar in 1958 upon a "Chess Board." In late November of 1958 the Senior Show, "The Garden Party," returned to the tradition of a show written and directed by Seniors. The concept of women in politics was well received by Sweet Briar audiences, and will be remembered for years to come.

Reaching the "Golden Stairs" last spring marked the beginning of several responsibilities which placed the Class of 1959 in a position of leadership at Sweet Briar. Student Government innovated the use of parliamentary procedure in its meetings. This new system allowed a great deal of business to be dealt with swiftly and uniformly. The SWEET BRIAR NEWS added interesting feature articles and weekly columns to its format this year.

The community is grateful to the Class of 1959 for the wonderful job it has done in all it has undertaken and for the fine example it has set academically and socially for the college. The responsibilities handed down by the Senior Class will be accepted dutifully but the positions will be hard to fill.

The Senior Class

ERNA GALE ARNOLD

PRINCETON, NEW JERSEY

"Ernie"—"E. G." . . . machine gun mirth . . . eternal optimist . . . she had that wedding planned a year ahead . . . "Anybody got change for a phone call?" . . . Princeton townie . . . "Hey fellas" . . . those great jokes . . . "It all reverts back to your early toilet training" . . . always a neat dresser . . . "Oh for Pete's sake" . . . subscriptions to the *Ladies Home Journal* . . . brings joy wherever she goes . . . "Well, *I tried*" . . . that frantic every night letter for Ithaca . . . future teacher: "Just let me at those young unformed minds" . . . gallons of ice cream . . . pictures in every size . . . marrying a maniac . . . "We could *all* go to my house" . . . stairways in one step . . . enthusiasm and corn.

PSYCHOLOGY. *Inter-Club Council; Campus Chest; Student Development Fund;* NEWS; BRIAR PATCH; *Church and Chapel Committee; Dean's List.*

FORTUNATA AZORES

PHILIPPINE ISLANDS

Fortunata . . . "Little One" . . . Philippine dances . . . Oriental grace . . . beautiful, slender hands . . . "Oh, it's so-o cold" . . . "I'm hungry" . . . naps in the afternoon . . . "I have to gain weight" . . . "How many would like mi-ilk?" . . . precious to us because her heart is full of understanding, goodness, and sincerity . . . dreams, speculates, and philosophizes . . . eager and adventurous . . . "Quo vadis?"

PHILOSOPHY. *International Affairs Commission; Exchange Student Scholarship; Art and Music Club.*

# of Nineteen Fifty-nine

SARA CATHERINE BEATTIE

ATLANTA, GEORGIA

"Sally" . . . parties, pranks, and Psychology . . . the great romantic spirit . . . "I've planned my life for the next ten years" . . . "Eating is a waste of time" . . . "I don't mean to flirt" . . . "Long distance for Sally Beattie" . . . Goren's disciple at Sweet Briar . . . always lucky . . . four milks per meal . . . dry wit with a Southern drawl . . . boudoir eyes . . . "I'm going to make money and have a maid" . . . invasion of the North . . . "A heart so warm and gay."

PSYCHOLOGY. *Art and Music Club; World Affairs Club.*

JANA BEKINS

SEATTLE, WASHINGTON

Jana . . . "where the sam hill" . . . fish heads and rice . . . time around her neck . . . hair cuts and curls . . . "Ridiculous" . . . "Don't feel like the Lone Ranger" . . . "Adios" . . . "if you came to visit . . ." ". . . I'm not believing it" . . . raisins, tabbies, kimona, her own private rogues, gallery . . . "Yana, Yana" . . . Bahama Mama . . . artistic but not "Beat" . . . the great Northwest . . . "I'm sooo upset!" . . . monogrammed taffy . . . around the world on skis . . . sunflower, sunshine, and smiles.

ART. *Social Committee; Campus Chest, Treasurer; Student Development Fund;* NEWS, *Headlines Editor;* BRAMBLER; *Head of Games; Vocational Guidance Committee; Church and Chapel Committee; Art and Music Club; May Court.*

The Senior Class of

BEVERLY BONHAM BIRCHFIELD

MARION, VIRGINIA

"Bebe" . . . piddle-dee-squit . . . "Let's discuss the world situation" . . . "hostess with the mostess" . . . why Y . . . "This is the first car I've had where I can see over the steering wheel" . . . "Coffee, anyone?" . . . she looks into people as well as at them . . . sim-u-lar . . . "How do you spell 'Bible'?" . . . glorious nuculear trinklets . . . instigator of afterhour discussions . . . get serious.

RELIGION. *N.S.A., Campus Coordinators; YWCA, President; Choir, Librarian; Vocational Guidance Committee; World Affairs Club; Tau Phi; Altar Committee; Church and Chapel Committee.*

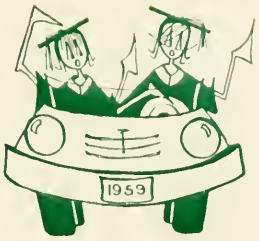
MARY KATHLEEN BOYD

WILMETTE, ILLINOIS

Mary . . . "Mare" . . . song and dance routine . . . Lotsa-luck I . . . black goes with everything . . . Weavers, Scots Guards, and Beethoven . . . "I'm on another diet" . . . "Pass the bread" . . . same fraternity, different chapter . . . Bartlett's equal . . . "squalor day" . . . Vodka on the Southern route . . . Sweet Swan of Avon . . . good old Nashua . . . "going to schmuck a cigarette" . . . coordinated colors . . . "just a tad" . . . American Patriot . . . "I've got something in my eye" . . . liver and onions . . . "ah, ish" . . . lost lighters . . . schizophrenic blind-date . . . "croc" . . . tall, attractive and clever . . . snake-lover . . . "But I've only seen Monticello 49 times!" . . . glass eyes . . . may give in but never gives up . . . Washington weekends . . . Patchwork problems . . . "I laugh, for hope has happy place with me."

ENGLISH. *Campus Chest;* NEWS; BRIAR PATCH; *Art and Music Club.*

Nineteen Fifty-nine



ELIZABETH BUCKLEY BRAWNER

ATLANTA, GEORGIA

"Betsy" . . . star-gazer . . . green eyes . . . "What's that new yellow wardrobe for?" . . . permanent rogue's gallery now . . . Voulez-vous? . . . Oh hairs! . . . Frankie . . . "No classes today" . . . sleeps 'til noon . . . "NOOP!" . . . "Well, back on my li'l ole plantation" . . . mint juleps and martinis . . . "I'm letting my hair *grow!*" . . . monograms everything . . . French with a Southern accent . . . loves HOTlanta and Philadelphia (not Philly), also, Callas and Renoir.

FRENCH. *Social Committee; Art and Music Club; World Affairs Club.*

BEVERLEY BROMLEY

GLADWYNE, PENNSYLVANIA

"Bev" . . . "Brom" . . . coon coat and green bean . . . "Really neat!" . . . knits nose warmers . . . hall waker-upper . . . "O.K.!!!" . . . only cannibal on campus . . . "more or less" . . . ski travel bureau . . . "Golly day!" . . . always ready to start the fun . . . ace rug rides . . . Care packages from home—Swiss cheese and apples . . . "Not all that" . . . Norwegian ski sweaters . . . "I'm going to change my hair!" . . . chin chopper . . . Hockey vs. Lacrosse . . . pearl bracelet . . . camera bug . . . "But I like frogs in the library" . . . world's best company.

EUROPEAN HISTORY. *Social Committee; Choir; Campus Chest;* NEWS: *Head of Lacrosse; Varsity Hockey and Lacrosse.*

The Senior Class

CATHERINE BROWNLEE

GAINESVILLE, FLORIDA

"B' Lee" . . . the chauffeur in blue and white nozzying across the mountains and tooting to Tommie's . . . "Hongy-gongy" . . . "I'm going to fail" . . . "Mike, Mike, Mike" . . . time for lab . . . protons, neutrons, electrons, and Mike-rons . . . "Aris, Plate, and Soc" . . . bourbon and H_2O . . . slurpy memories of Scotland, scones, and shortbread . . . tweeds by the ton . . . "The gym was crowded tonight" . . . how to worry in ten easy lessons . . . "After all, misery loves company" . . . perpetual puns . . . contagious laughter and giggles galore . . . "Science is a first-rate piece of furniture for one's upper chamber, if she has common sense on the ground floor."

CHEMISTRY. *Tau Phi, Secretary-Treasurer; Dean's List; Freshman Honors; Junior Honors; Junior Year in Scotland.*

MARTHA AMELIA BULKLEY

SOUTHPORT, CONNECTICUT

"Patsy" . . . "P. Bulk" . . . majors in riding . . . scrut! . . . "I'm not believing it!" . . . problems . . . "You fly" . . . Sabrina . . . Brownie — now and forever . . . the intellectual one . . . Sue's grey and red twin . . . "No, Bessie is my YOUNGER sister!" . . . "No, I want just plain gingerale." . . . square feet . . . uh HEH . . . "Tomorrow I've got to get organized" . . . "It's about this door, Snooper" . . . "S-U-R-E" . . . It isn't who you love, it's that you love . . . "But, Miss Horst" . . . confusion . . . Blue is the color, never the mood . . . "Anyone want to wear my skirt with me?" . . . "Reflection of sunshine on a rain-spattered window."

RELIGION. *Head of Riding; Jumping Leader; Senior Show, Head of Scenery.*

# of Nineteen Fifty-nine

VIVIAN MCLEAN BUTLER

MONTGOMERY, ALABAMA

Vivian . . . latent genius . . . 60 stitches a minute . . . Alabama bound . . . "It's only five more weeks!" . . . the ultimate in femininity . . . "I turned out to be a cabbage instead of a rosebud" . . . gone to town . . . marvelous mishaps . . . quietly emphatic . . . early morning Latin scholar . . . "Really, I don't read more than four books a week" . . . relaxed, neat and in command of the situation . . . Southern grace and beauty . . . "The first thing I want is pork chops and turnip greens" . . . laughter floating from 303.

LATIN.

ELIZABETH LACY CHAMBERS

NORFOLK, VIRGINIA

"Liz" . . . "Lizzard" . . . "Spike" . . . sigh . . . "I wish I had a . . ." . . . P&P Scarf . . . "I have no Idea!" . . . smoker inhabitant . . . "I've *got* to lose weight—bathing suit time is just around the corner!" . . . Zombie's keeper . . . hammer, saw, and splinters . . . naval hostess . . . night-owl . . . clipboard . . . roving reporter . . . "Night, night" . . . always conscientious.

ENGLISH. *Inter-Club Council;* NEWS, *Managing Editor, Editorial Board;* BRIAR PATCH, *Copy Editor; Vocational Guidance Committee; Tau Phi; Paint and Patches, Treasurer, President; Dean's List; May Day, Committee Head; Senior Show, Director; Who's Who in American Colleges and Universities.*

The Senior Class of

MARY CHEN

GREAT NECK, NEW YORK

"Skotisus" . . . lamb and gardens . . . "Give me light!" . . . "gotta water my plants" . . . grease paint and olives . . . "Ah—skeletons!" . . . "That darn sink is stuck again" . . . "I think I'm allergic to formaldehyde" . . . cucus . . . flicks and tape . . . "By quietness and humility the great land then puts down the small and gets it for its own."

CHEMISTRY. *Freshman Honor Scholarship; Y.W.C.A., Coordinator with Phyllis Wheatley Y.W.C.A.; May Day, Dancer; Senior Show, Head of Make-up; Science Symposium Committee, Hostess.*

ELIZABETH TUNIS COLWILL

BALTIMORE, MARYLAND

"Tuni" . . . "Greeta" . . . "the thing of it is" . . . "Let Ellie drive" . . . "I think I'll take a nap" . . . missing the last train from C'ville . . . "Don't yield" . . . Honorary A— — . . . "You know I never told that to anyone before" . . . lucky at cards . . . she learned in Lucerne . . . a stitch in time saves . . . "Clutch" . . . "I'm going to diet tomorrow" . . . taxi service to Baltimore . . . "hangover" eyes . . . the Carson cheer in Dew . . . "I'm so stupid."

ENGLISH. *Senior Class, Vice-President; Co-Chairman of Christmas Bazaar;* BRIAR PATCH, *Literary Editor;* NEWS; *Art and Music Club, Vice-President; Chung Mung; Varsity Basketball; Freshman Honors; Dean's List; May Day, Head of Decorations; May Court; Phi Beta Kappa.*

Nineteen Fifty-nine

MARGARET CELESTE COOK

YORKTOWN, VIRGINIA

"Maggie" . . . "Maggio" . . . "Mags" . . . keen sense of humor . . . Don't believe a word she says . . . practical jokes . . . Hiding in the bathtub . . Northern Southerner . . . Gray's Goren . . . Maggie, the cat . . . member of the intelligentsia . . . "Qu-i-e-t!" . . . nosedrops . . . Scottish and Scotch . . . Maggie drowned . . . Curls and smiling blue eyes . . . "Janet, didja get the mail today?" . . . midnight cow-chaser . . . "You don't know what happened at Yorktown?" . . . novels, novels, novels . . . escapades on the arcade . . . rum balls and care packages . . . Highland flings and kilts . . . early morning oblivion . . . traumatic experiences with gypsies . . . gaily sympathetic . . . "Good-humor is goodness and wisdom combined."

AMERICAN HISTORY. NEWS; BRIAR PATCH; *Art and Music Club; World Affairs Club; Senior Show, Head of Lights; Dean's List.*

MARY HARRISON COOKE

ELIZABETH, NEW JERSEY

"The friendly Cookie" . . . "hey dahlink" . . . Secaucus has the pigs, NOT Elizabeth . . . the stabilizer of Edinburgh's Rose Street . . . "Threepence" a glass . . . well, YAWN! . . . saint who? . . . co-president of THE Mary Club . . . humor that won't quit . . . "When I do my harmony, I hear a symphony(?)" . . . sings with G. Noble Mozart . . . nee nee nee nee, nee nee . . . She's moving her pad to the "Met" . . . "You know?" . . . a candy bar a day keeps— . . . menu maker . . . "Love those sweeties!" . . . twilight paper in the trees . . . fascinated by the "Aesthetic" . . . in the sack 'til noon . . . open your eyes! . . . a void in the place of eyelashes . . . "I am no breeching scholar in the schools, I'll not be tied to hours nor 'pointed times, but learn my lessons as I please myself."

MUSIC. *Sophomore Class, Secretary;* NEWS, *Editorial Board; Choir, Librarian; Y.W.C.A.; Art and Music Club; Vocational Guidance Committee; Altar Committee; Aints and Asses; Q.V.; Sweet Tones; Song Leader; Freshman Honors; Junior Year in Edinburgh.*

The Senior Class

PATRICIA BARRINGER COXE

DARLINGTON, SOUTH CAROLINA

"Tricia" . . . "Pat" . . . Emmy's little sister . . . fashion plate . . . weakness for shoes . . . girl from Sooth Carolina . . . A Cadillac, no less . . . lost license plates . . . "Groan" . . . "Well, listen doll" . . . mirror, mirror on the wall . . . organizing plans to get organized . . . Dean Hudson's biggest fan . . . circle duty, anyone? . . . gadgets & leather bound everything . . . Huh?! . . . spastic conversationalist . . . "Exams may be worn in Fletcher" . . . Queen of the courts . . . whistler . . . like a choir of angels . . . "ohhh, stoppp!"

ENGLISH. *Social Committee, Treasurer, Chairman; Junior Class, Social Chairman; Student Development Fund;* BRIAR PATCH; *Varsity Tennis, Head of Tennis; Altar Committee; Chung Mung; May Court, Garland Bearer.*

PATRICIA ANN DAVIS

PLANO, ILLINOIS

"Pat" . . . Patricia . . . "So what, who cares? I don't!" . . . problematic hi-fi . . . A-number-1 saleswoman . . . extension cords, rain bonnets, Tommie's . . . Vogue high style . . . generosity plus . . . early to bed, early to rise . . . "If you think that's bad, you should see Plano!" Never lacks for beaux . . . loves to learn . . . Emerson and Dr. Rawley . . . ambition: to write the Great American Novel . . . "I'm going to be an interior decorator" . . . "you'll die, but I've definitely decided to teach" . . . recipe collector . . . the hostess with the mostess . . . "To give is the greatest of joys."

AMERICAN STUDIES. *Co-Chairman of the Christmas Bazaar; Social Committee; Student Development Fund; Boxwood Inn Committee; Art and Music Club; World Affairs Club; Senior Show, Head of Sound; Dean's List.*

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CLAIRE EVELYN DEVENER

BATAVIA, NEW YORK

"Charlie Claire" . . . "No, I've decided that I don't have to get up this morning!" . . . weekend girl . . . continuous music . . . "Too much, Unbelievable" . . . "Yeah-uh-huh, good luck!" . . . "Joy" . . . "This time I'm really going to let my hair grow!" . . . sun worshipper . . . Nassau in the Spring . . . summer school in Switzerland . . . roaring fire and J. W. Black Label . . . sports cars and "mop" dogs . . . gamine blonde . . . Southern Yankee . . . delights in a highly complex love life . . . moods from daisies to striped orchids . . . newest styles and pointed toes! . . . endless good times . . . never a dull moment . . . who else could leave a suitcase in Belgium, one shoe at Princeton, and the other at Virginia??

FRENCH. NEWS; BRIAR PATCH; BRAMBLER; *Varsity Basketball.*

DIANE DOSCHER

RIVERSIDE, CONNECTICUT

"Di" . . . "I can climb any wall!" . . . three day nap . . . constant reminders of Italy . . . IGY . . . blonde bombshell . . . Get your d—— hairs out of my socks . . . Sweat those exams! . . . madras is the latest for May Day Formals . . . Track! . . . zombie . . . Honky tonk piano . . . bug eyes . . . I'll drink *almost* anything . . . arcade kid . . . America's Cup Races . . . polo players . . Vodka and rowboats just don't mix! . . . unforgettable stop at the Phone Co. . . . "How do we get to Fort Early?" . . . joke time . . . bridge under the table . . . "Do you have an oogy?" . . . "Let's have a *leisurely* breakfast" . . . "A good heart . . . is the sun and the moon; or, rather, the sun, and not the moon—for it shines bright and never changes, but keeps his course truly."

INTERNATIONAL AFFAIRS. BRIAR PATCH, *Circulation Manager;* BRAMBLER; *World Affairs Club; Aints and Asses; May Court.*

The Senior Class of

JO ANNE DOUGHERTY

HARRISBURG, PENNSYLVANIA

"Jo" . . . Jeff's only woman (May he rest in peace) . . . parties, politics, and polo games . . . sweetheart of Phi Sigma Kappa . . . the *Nearness* of you . . . "Because my Dad works for the telephone company!" . . . "Missing many eggs, Mrs. Brown? But I *will* eat them this time!" . . . cards and catalogues . . . passion for pins, and oh, those pincurls! . . . keep those shoes polished! . . . "Now who's borrowed my iron?" . . . another hem up today . . . lovely to look at . . . no desserts after Wednesday . . . "So of cheerfulness, or a good temper, the more it is spent, the more it remains."

GOVERNMENT. *Lady Mary Astor Scholar; Dean's List.*

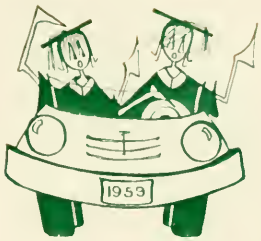
ELIZABETH ETHERIDGE DUKE

GREENSBORO, NORTH CAROLINA

"Boo" . . . "B—Duke" . . . "I'm awake" . . . June 13th . . . burning the midnight oil . . . "It's a dean's office offense" . . . chapel bells on Chapel Hill . . . good pick-in's . . . barefoot at Nag's Head . . . famous 21st birthday . . . does more than any three people you know . . . we'll have an apartment in *Glen Lenox!* . . . Sinatra fan . . . "get me up in the morning" . . . "It's about these trips to New York" . . . "I think I'll smoke a cigarette" . . . British cheers . . . "What's in a name?" . . . big earrings . . . "Well, in North Carolina . . ."

ENGLISH. *Honors Plan of Study; Student Government, Vice-President; Inter-Club Council, Chairman; Freshman Class, President; Sophomore Class, Social Chairman; Orientation, Head; Y.W.C.A., Head of Worship; Choir,* NEWS, *Editorial Board;* BRIAR PATCH; *Head of Cabin; Paint and Patches; Tau Phi; Altar Committee; Church and Chapel Committee; Curriculum Committee; Who's Who in American Colleges and Universities; Q.V.; Freshman Show, Stage Manager; May Day, Committee Head; Dean's List.*

Nineteen Fifty-nine



DEBORAH ALCOTT DUNNING

BROOKLYN, CONNECTICUT

"Debby" . . . Deborah . . . D.A.D. or D.J.D. . . . "tootle" . . . positive statements with a mischievous grin . . . "tea time" . . . tweed skirts . . . "I'm in a funny mood today" . . . cheese and crackers . . . "Don't be silly" . . . lady in red . . . "Oh, *dear*" . . . "Now I'm going to lose weight" . . . little English boys' football socks—bulbous . . . I *love* Renoir—and Monet—and Van Gogh—and Michaelangelo and . . ." . . . a Connecticut Yankee in Queen Elizabeth's London . . . a cheery word at any hour.

ENGLISH. *Sophomore Class, President; YWCA, Commission Head; Choir;* NEWS; *Art and Music Club; Bum Chum; Junior Year in London.*

MARY SNOWDON DURHAM

CHARLES TOWN, WEST VIRGINIA

"The Illustrious One" . . . Big Momma . . . "Has anyone seen my little black book?" . . . busy, busy, busy . . . off to the hunt . . . wild and woolly weekends . . . "But I'm *not* an extrovert" . . . bushes . . . sour hour . . . "Of course I know who's playing the ring game!" . . . Lou's big sister . . . the president of the Mary Club . . . "C'mon group, let's get organized" . . . two hour coffee breaks . . . "Where's the party?" . . . always loses at solitaire . . . "Bad" . . . "If I have to read another play" . . . tear it down . . . "It *always* takes Dulcinea a while to start" . . . dispeller of gloom . . . "Write me as one who loves his fellow man."

DRAMA. *Inter-Club Council;* NEWS; BRIAR PATCH. *Business Manager; Amts and Asses, President; Senior Show, Stage Manager;* HANDBOOK AND KEY. *Editor; Board of Publications, Secretary-Treasurer.*

The Senior Class

ANN MAYHEW EAGLES

ANCHORAGE, KENTUCKY

"Annie-g" . . . weekends away . . . tweeds and tartans . . . veep of the Y—been to class project lately, Annie? . . . "Lou'ville" . . . organized confusion . . . mint juleps . . . sweeping statements . . . cross country on a rather spicy nag . . . Boston's best . . . Capaccino and sailing on the Charles . . . "you all" . . . It's long distance! . . . enthusiastic . . . imagination . . . camp follower . . . Bills . . . studies the college girl's bible—New York . . . "Woolly muffle" . . . meals come lately . . . That certain smile . . . long midnight chats . . . "That's a pun, hon" . . . side-long glances . . . gloves . . . shoe polishing parties . . . biking jaunts to Tommie's . . . choir cuts . . . records, bridge, and politics—fantastic adventures . . . to Paris with ecstasy . . . exuberant laugh . . . voice of an angel . . . "True goodness springs from her heart."

RELIGION. *Y.W.C.A., Secretary, Vice-President; Choir; Campus Chest Committee;* BRIAR PATCH; *Art and Music Club; May Day, Committee Head.*

ALICE CARY FARMER

LOUISVILLE, KENTUCKY

Alice Cary . . . "Oh, Leeeee!!" . . . THE ring . . . "Yes, it *is* pretty, isn't it?" . . . counting the days . . . fastidious . . . incurable romantic . . . "I just can't *stand* these arguments!" . . . defender of the Sociology department . . . foggy organizer . . . innocent politician . . . The Lawn . . . weekends at the Barrons' . . . faux pas . . . fluttering hands . . . sneezes and sniffles . . . ardent admirer of the K.A.'s . . . genuine friendliness . . . utterly indiscriminate choice of radio programs . . . cheerful chatterbox . . . "She sits high in all people's hearts."

SOCIOLOGY. *Student Government, Treasurer; Freshman Class, Treasurer; House President;* NEWS; BRIAR PATCH; *World Affairs Club; Tau Phi; Who's Who in American Colleges and Universities; Bum Chum; Senior Show, Head of House; Patch Work Day, Chairman; Finance Committee, Chairman.*

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CORNELIA FITZGERALD

CHARLESTON, SOUTH CAROLINA

"Connie" . . . "Fitzipoo" . . . A year in Edinburgh and 15 pounds later . . . uum, tea time and pastries . . . happy hours with Hegel . . . "I just don't know" . . . procrastination and short cuts . . . "Who me?" . . . breakfast in bed . . . half-smoked cigarettes fill her pack . . . Shalimar . . . the epitome of an organized scatterbrain . . . the only radio lover in 304 . . . "I'm so excited!" . . . "Have you seen the pictures of my brothers and sisters?" Gauguin . . . "I think I'll study in the smoker" . . . polishes shoes at all hours of the night . . . "Don't you think I've lost weight?" . . . "Ah, why should life all labour be?"

PSYCHOLOGY. *Social Committee; Inter-Club Council; Campus Chest Committee; Student Development Fund, Chairman; Bum Chum; Junior Year in Edinburgh; May Day, Chairman.*

LUCY ELIZABETH FROST

ENGLEWOOD, NEW JERSEY

Lucy . . . "Luce" . . . the reluctant senior . . . the hat, the grin, the outfit . . . expert skier? . . . "Well, in the North" . . . visits to the ivy league . . . the contagious giggle that becomes an epidemic of laughter . . . fun personified . . . MISCHIEVOUS . . . loves to shock people . . . the rituals . . . "You can call me outdoorsy, but not wholesome" . . . "It's only because I'm—" . . . "This has got to Stop!" . . . from the depths of profundity to the heights of frivolity . . . the chocolate drops . . . "Tomorrow" . . . pins by mail . . . seldom in residence from Thursday until Tuesday . . . "Well, I don't really know if I'm in love." . . . exotic eyes, rosy cheeks, a stately carriage . . . a radiance . . . "Taste is the Feminine of Genius."

AMERICAN STUDIES. *Choir; Campus Chest Committee;* NEWS; BRAMBLER; *Art and Music Club; Vocational Guidance Committee; World Affairs Club; Church and Chapel Committee.*

The Senior Class of

COURTNEY HOLCOMBE GIBSON

FREDERICKSBURG, VIRGINIA

"Curtney" . . . packages from home . . . Ferdricksburg . . . Dr. Gibson . . . monograms . . . "How hysturical" . . . beer and sand . . . Quantico Queen . . . P. & P. props kid . . . spraying the room . . . "I think I've got sleeping sickness" . . . finger nails . . . wonderful wardrobe.

ENGLISH. *Judicial Board; Senior Class, Secretary;* NEWS; BRIAR PATCH; *Art and Music Club; World Affairs Club; Paint and Patches; Bum Chum.*

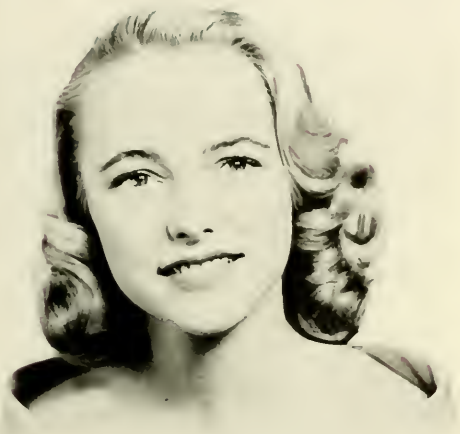
KATHARINE PEACHEY MERIWETHER HAGERTY

ST. STEPHEN'S CHURCH, VIRGINIA

"Meri" . . . "I'll be ready in a minute (—one hour) . . . nekkid . . . moments of crazy ecstasy . . . Princeton scarf . . . Harvard weekends . . . "Oh dear, Tyler, I didn't mean to throw the screen on top of you." . . . devout Southerner . . . menace on an airplane . . . "I haven't had time to clean my closet floor yet—perhaps in a few weeks" . . . beautiful curly hair . . . always laughing and gay . . . never any trouble with suitcases . . . impossible to wake up in the morning . . . "Does anybody mind if ah eat all the fruit salad?" . . . an incurable romantic . . . "She carries the sun in a golden cup, the moon in a silver bag."

FRENCH. NEWS; BRIAR PATCH; *Art and Music Club; World Affairs Club; Church and Chapel Committee; Dance Club; Dean's List.*

Nineteen Fifty-nine



JACQUELINE GAY HART

SHORT HILLS, NEW JERSEY

"Gaye" . . . Miss International . . . hockey in a cap and gown . . . Queen of Diamonds . . . "marquise, please" "Joy," Champagne, and Escargots . . . The Met . . . . dancing at the Stork . . . "If I only had a car" . . . "Long Distance calling" . . . a sparkle on more than her finger . . . "I haven't eaten a candy bar in six hours" . . . "yellow roses" . . . "West Virginia has a rugged beauty" . . . shining eyes . . . mishaps galore . . . many men came, but only one conquered . . . "Beauty blessed with wisdom."

PSYCHOLOGY. *May Court, May Queen; Art and Music Club; Varsity Hockey; May Day, Committee Head; Harvest Festival Princess; Dean's List.*

JACQUELINE BESS HEKMA

GREENWICH, CONNECTICUT

"Jackie" . . . Hedda Hopper Hekma . . . sees all, hears all, knows all . . . weekend transformation . . . Merry Widow waist . . . darling of the Government department . . . wild exaggerations, e.g., "I go *weeks* without chewing gum" . . . champion radiator sitter . . . expert in the art of asking embarrassing questions . . . lazy athlete . . . be kind to animals . . . genuine interest in people . . . both a borrower and a lender be . . . *"Obviously!"* . . . lunatic wit . . . "I make the most of all that comes and the least of all that goes."

AMERICAN HISTORY. BRIAR PATCH; *World Affairs Club, Varsity Hockey; Dean's List.*

The Senior Class

SUSAN HIGHT

LEICESTER, MASSACHUSETTS

"Sue" . . . "Suz" . . . Viceroy of the Victuals . . . What? No paper due today? . . . early Egyptian slide filer . . . "What's that you're knitting, a rug?" . . . Pi Kappa Dog . . . imitates "The Voice" . . . hollow leg . . . the pigeon-toed stride . . . "I have a perfectly normal accent. I do NOT say 'anathin'!" . . . kilts and shetlands . . . subtle sense of humor . . . panic at the gear shift in her Hillman . . . "Does anybody know of somebody the Art and Music Club CAN afford?" . . . never goes to meals . . . "There's no NEWS this week!" . . . traveller . . . expansive wardrobe . . . hair . . . "Oh those Italians!" . . . music . . . generous with her time and energy . . . books . . . busy 26 hours a day . . . "It takes ability to hide one's ability."

ART HISTORY. NEWS; BRIAR PATCH; *Inter-Club Council; Campus Chest Committee; Student Development Fund, Secretary-Treasurer; Art and Music Club, Secretary-Treasurer, President; Tau Phi; Aints and Asses; N.S.A., Campus Travel Director; Lectures and Concerts Committee; May Day, Committee Head; Dean's List.*

JANE HELENE JAMISON

LAFAYETTE, INDIANA

"Mamie" . . . "The Sober Judge" . . . motel Mama . . . "If you ever get to Connersville, look me up" . . . hairs . . . free samples . . . "The world is too much with us" . . . good pickin's . . . "You mean a real one?" . . . "Bags of rice" . . . "We must do it" . . . sleeps with Buddy Buddha . . . big "J" . . . "The cabin, ALONE?" . . . "if the phone's for me, I'm not in" . . . CRAVINGS . . . "Jarj, give me a fark" . . . Central Park . . . golf balls, bear rugs, venison . . . "GRANDFATHER" . . . "Campus Chest."

AMERICAN HISTORY. *Judicial Board, Chairman; Student Development Fund;* NEWS; BRIAR PATCH; *Choir; Altar Committee; Who's Who in American Colleges and Universities; Aints and Asses; Bum Chum, Secretary.*

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ELIZABETH CARRINGTON JOHNSTON

BLACKSBURG, VIRGINIA

Elizabeth . . . The Scholar . . . Tribe of Nelson . . . "Anyone have any ideas for an editorial?" . . . dry cleaning . . . nights at "Garden Cottage" . . . meetings meetings, meetings! . . . pearls from the Pacific . . . "Will *anyone* recommend me?" . . . everything that's fit to print . . . pass for the periodical room . . . evenings with Uncle Joe . . . sincerity and simplicity . . . lots of laughter . . . new resolution: I'll start that term paper a month before it's due . . . gymnastics into the upper bunk . . . "She who has a thousand friends has not a friend to spare."

ENGLISH. *Student Government Association, Secretary; Campus Chest Committee;* NEWS, *Editorial Board, Editor;* BRIAR PATCH; *Tau Phi; Altar Committee; Who's Who in American Colleges and Universities; Dance Club; Freshman Honors; Dean's List; Junior Honors; Emilie Watts McVea Scholar; Phi Beta Kappa; Manson Memorial Alumnae Scholarship.*

VIRGINIA ANNE JONES

HORNELL, NEW YORK

"Jini" . . . "J" . . . beautiful strawberry blonde . . . "J'adore les francais!" . . . "It's hysterical" . . . daily letters from France . . . "Neeet" . . . "He absolutely must be over 6′ 1′′" . . . romantic mind—extravagant taste . . . "I could have danced all night" . . . unsurpassed shopping sprees . . . Ivy weekends from Dartmouth to Duke . . . "Zut alors!" . . . Experiment gal . . . "I broke my ankle storming the Bastille" . . . the unforgettable Miss Jones . . . bonnie lass in a short kilt . . . lady à cheval . . . loves New York, or is it Paris? . . . tall and serene—ever clad in black . . . weaknesses—chocolate sundaes for breakfast, hats and smooth Frenchmen . . . "One puddle of Europe; one pool among all I desire."

FRENCH. *Campus Chest Committee;* BRIAR PATCH; *Riding Council; Art and Music Club.*

The Senior Class of

BARBARA ELAINE KELLY

TEANECK, NEW JERSEY

"Kel" . . . Jersey jargon . . . "Teaneck, that's the other side of G. W." . . . "In 'marriage' today" . . . "what a riot" . . . "seriously" . . . "sweet Teddy" . . . the reception room in Lexington . . . J. M. Hall . . . on a diet to gain weight . . . how many vitamins today? . . . "thin" is the word . . . "today's a half-fish day" . . . crumbs in her bed . . . "What should I do?" . . . it's the third blur from the right . . . the Martians . . . "que sera, sera" . . . "Have a place for everything and have everything in its place."

FRENCH. *Junior Class, Secretary;* NEWS; *World Affairs Club; Freshman Honors; Dean's List; Junior Honors; Phi Beta Kappa.*

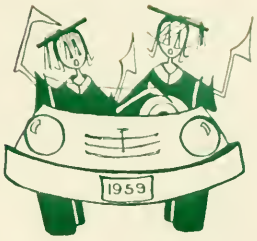
LINDA KNICKERBOCKER

CHARLOTTESVILLE, VIRGINIA

"K'nick" . . . Ladies . . . "Have you heard my latest faux-pas?" . . . instigator of pranks . . . *Peanuts* at Boxwood . . . "If it weren't for the gum chewers in the library, I'd go" . . . hair twiddler . . . modes of transport . . . Little Chief and the late Green Pea . . . hysterical . . . weekend commuter . . . "Next Year? Who's done anything about next year?" . . . Windsor Hill—lodge for Lovelies . . . let's discuss . . . shuddap . . . "Who wants a rug ride?" . . . "and I had 19 Sundays left to sing" . . . "As she thinketh in her heart, so is she."

RELIGION. *Judicial Board;* NEWS; *Choir; Church and Chapel Committee; Aints and Asses; Riding Council.*

Nineteen Fifty-nine



SANDRA SARA LA STAITI

New Bedford, Massachusetts

"Sandy" . . . "Pope" . . . neat and petite . . . "Cointanly" . . . Barberino . . . sun, sand, and salt water . . . lost without lists . . . "Let's sleep till dinner" . . . whiskey sour champ . . . "Gotta wash my hair" . . . adventures in D.C. . . . pa*H*ties and ca*H*s . . . vivacious . . . "There's something wrong with my metabolish—I can't move" . . . dancing in the rain . . . shining hair and a loving heart . . . parlor pranks . . . spaghetti in the dungeon . . . calendar of Generals and Blue Devils, Wildcats and Middies . . . "Someone help me make my bed" . . . vibration . . . "New Bedford *is* the gateway to Cape Cod" . . music and red . . . Arpege . . . Bay Bridge Boats . . . collect calls from Annapolis . . . Barefoot Contessa . . . "It's not that I love work less, but that I love fun more."

Sociology. *Campus Chest Committee, Secretary;* Briar Patch; *Art and Music Club; World Affairs Club; May Day, Committee Head.*

BARBARA MCDONNELL LEWIS

Pittsburgh, Pennsylvania

"Archie" . . . "BeeBee" . . . left in the middle of the road with naty a tree in sight! . . . waxed roses . . . found the neatest new drink . . . panic on the pedals, itchy on the ivories, but results ok! . . . D——Doscher's Nibelungs! . . . trips to Philly with "Rosie" . . . take a mass pill . . . love that 3:00 A.M. special! . . . sour hour . . . track to the left . . . "But coffee grinds clean the drain" . . . "I swear there's a mouse in here!" . . . No Doz and bike rides in the wee hours . . . Off to the Music Building . . . "Watch out! It's the Foo Bird" . . . never without her Bufferin . . . "Stepping up to this cage, ladies and gentlemen" . . . bad exam schedule! . . . "Be happy! Let all the number of the stars give light to thy fair way."

Music. Briar Patch; *Art and Music Club; Head of Lake; Varsity Lacrosse; Aints and Asses; Senior Show, Co-Writer of Music; Song Leader; May Court, Scepter Bearer.*

The Senior Class

ISA MARY LOWE

LOUISVILLE, KENTUCKY

Isa Mary . . . "Ice" . . . "Ira Lou" . . . daily afternoon naps . . . "I've got to make out a schedule" . . . relaxed efficiency . . . delightful diplomat . . . warm smile and sparkling eyes . . . from the land of bluegrass and bourbon . . . hula hoop queen . . . Scarlett O'Hara waist . . . cool, casual, and cosmopolitan . . . "Guard the door!" . . . wanderlust . . . parties make the world go round . . . "Will somebody please get rid of that bug?" . . . Colorado . . . "Rats" . . . "We've got to clean up this room" . . . Southerner with Northern sophistication . . . "It's a mark of intelligence, no matter what you are doing, to have a good time doing it."

PSYCHOLOGY. *Freshman Class, Secretary; Junior Class, Vice-President;* NEWS; *World Affairs Club.*

KAREN LEE MCKENZIE

BURLINGAME, CALIFORNIA

"Mac" . . . water walking slippers for size 10's . . . Social Responsibility OR Old Folks at Home . . . secretly married . . . Blue Dahlia . . . "No sweat" . . . "How was the Stu. G. Meeting?" . . . rules? . . . "Anyone for Church?" . . "How's your beau?" . . . "The fellas think I'm cold" . . . "Study you weenies!" . . . Aggie's Hot Tod For The Bod . . . gas pump . . . Man-O-Manashevits! . . . wonderfully naive.

GOVERNMENT. *Y.W.C.A., Commission Head; Student Development Fund; World Affairs Club; Church and Chapel Committee; Aints and Asses.*

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VIRGINIA LORD MACKETHAN

NORFOLK, VIRGINIA

Virginia . . . there was a little girl . . . raised eyebrows . . . early morning fog . . . au naturel . . . open house in Norfolk . . . inimitable accent . . . lovable and loyal . . . nightingale . . . "Hooray! liver and onion rings!!" . . . fast talker with footkeeping time . . . "You know what I mean?" . . . "Hand me the salt" . . . innate naïveté . . . scenic route from the art room to Charlottesville . . . laughter in a little package . . . skinny legs?? . . . Dean's List darkhorse . . . perpetual motion 24 hours a day . . . decorated by the order of Phi Kap . . . getting the most out of life . . . "You give much and know not that you give at all."

ART HISTORY. *Boxwood Inn Committee; Art and Music Club; Varsity Tennis, Head; Dean's List.*

VIRGINIA LEE MARCHANT

MATHEWS, VIRGINIA

"Ginny" . . . "Orange peels, egg shells and apple cores" . . . the group optimist . . . scarlet gown lightening her way to the stacks . . . Internationally inclined, *i.e.* Europe and Harvard . . . Tum-tum . . . "It would be my extreme pleasure" . . . kilts and the Highland Fling . . . lota "Noyes" . . . "Yes, and I'll be there for baccalaureate, too" . . . Pasternak forever . . . bright-eyed and bushy-tailed at 5:00 A. M. . . . energy plus . . . lunch in her pocket and dinner in the periodical room . . . fresh air fiend . . . buzzing off in a little red bug . . . "Tell him I'm at the movies" . . . evening in Paris . . . Love will make a dog howl in rhyme.

GOVERNMENT. *Y.W.C.A., Sophomore Representative; World Affairs Club, Treasurer; Campus Chest Committee; Student Development Fund; Art and Music Club; Curriculum Committee; Aints and Asses; Q.V.; Freshman Honors; Dean's List; Junior Honors; Junior Year in Scotland; Phi Beta Kappa.*

The Senior Class of

KATHLEEN CARMICHAEL MATHER

ALEXANDRIA, VIRGINIA

"Kathy" . . . "tall blonde senior with the French haircut" . . . Mieux je connais les hommes, mieux j'aime les chiens . . . travel weary? . . . Jack of all trades and master of many . . . perfect blend of humor and intellect . . . the court jester and philosopher of the E. B. Room . . . "Schentlemens, that reminds me of a joke" . . . Socratic method of questioning . . . "I have no convictions" . . . Stix . . . depth of mind, thought, and sincerity . . . passion for requiems . . . ignorance was bliss . . . penetrating circled bedroom eyes . . . mind over Mather . . . "I'm hungry" . . . I see your point, BUT.

MODERN LANGUAGES. BRAMBLER; *Choir; Tau Phi; Freshman Show; Senior Show, Head of Publicity; May Day, Committee Head; Dean's List; Freshman Honors; Junior Honors; Phi Beta Kappa; Junior Year in France.*

SARAH FRANCES MAYFIELD

CINCINNATI, OHIO

"Sally" . . . "Vive la France" . . . revitalizer of the World Affairs Club . . . "Don't wake me before two minutes 'til eight" . . . rambunctious moods . . . morning, afternoon, and midnight snacks . . . sympathetic listener . . . long walks . . . philosophical utopian builder . . . calm nature . . . "I have decided . . ." . . . good sense of humor . . . "For life and joy and for objects and knowledge curious."

INTERNATIONAL AFFAIRS. NEWS; *Choir; World Affairs Club, President; Tau Phi; Freshman Honors; Dean's List; Junior Year in France.*

Nineteen Fifty-nine

DOROTHY ILLGES MAYHER

COLUMBUS, GEORGIA

"Dotty" . . . "Now y'all" . . . elongated Southern drawl . . . Georgia peach . . . always in the kitchen . . . brownies and toll-house cookies . . . love of music . . . Bach, Brahms, and Bartok . . . "Why isn't a Georgia Driver's License as good as a Virginia one?" . . . tutorer . . . future "Worldly Philosopher" . . . trips to Europe at the drop of a hat . . . shutterbug . . . exceptional coloring—coal black hair and fair skin . . . "Her voice was ever soft, gentle, and low, an excellent thing in woman."

ECONOMICS. *Choir; Art and Music Club; World Affairs Club; Altar Committee; Dean's List.*

ELIZABETH PENN MEYERINK

SAN MATEO, CALIFORNIA

"Lizi" . . . "Littibet" . . . "Dizzy Lizi" . . . organized confusion . . . castanets in early A. M. . . . cha, cha, cha . . . sophistication . . . Volkswagons and Lauderdale . . . tricky technique . . . romanticist . . . calls from Barcelona . . . Adam . . . Ski bum, Bota bags, hot buttered rum . . . broken bones . . . exaggerations . . . impeccable . . . "California, here I come" . . . sadistic . . . long, late lectures . . . comical facial expressions . . . "Lady is a Tramp" . . . black tights and plaid kilt . . . Venus in the closet . . . Burnt Sienna alt . . . orchids on the brain . . . fashion illustrated . . . Beatnik . . . "Tee-Hee" . . . portrait of an artist . . . "Toujours gai and always a lady."

ART HISTORY. *Christmas Bazaar, Head of Decorations; Y.W.C.A., Publicity Head;* BRAMBLER, *Art Editor; Art and Music Club;* HANDBOOK AND KEY.

The Senior Class

LIZORA SCHOOLFIELD MILLER

RICHMOND, VIRGINIA

"Lizzie" . . . "Zorro" . . . "Twinkle" . . . flustered . . . station to station . . . "Think I'll go to the farm this weekend." . . . L.S.M. . . . "Oh, I'm stuffed!" . . . sanka and pucker cap . . . " 'Pose he tries to kiss me?" . . . rosy cheeks and sparkling eyes . . . charm bracelets . . . graceful curtsey to the queen . . . ten second showers . . . naturally straight hair . . . "I couldn't 've gotten over a C." . . . pinchin' . . . "What'd I say wrong?" . . . mischievous angel . . . "We can get the Wagon Wheel." . . . fantastic introductions . . . perennial problems . . . a rainbow of shetlands.

RELIGION. *Senior Class, Social Chairman; Y.W.C.A., Commission Head; Student Development Fund;* BRIAR PATCH; *Varsity Hockey; Tennis Head; Riding Council; Horse Show Team; Art and Music Club; Altar Committee; Chung Mung; May Court.*

JUANITA OGLESBY MIXSON

VALDOSTA, GEORGIA

"Nita" . . . silent but determined . . . long distance love . . . "I'll stop by the post office on the way to the music building" . . . violin, Verdi, violets . . . moonlight on the Tiber . . . "You've never heard of *Valdosta?*" . . . completely self-effacing . . . lovely hair and unobstrusive beauty . . . "Lots of famous people get off at Nahunta" . . . hair-cutter *par excellence* . . . subtle wit and not-so-subtle intelligence . . . seaweed . . . "Have more than thou showest, speak less than thou knowest."

MUSIC. NEWS; BRIAR PATCH; *Choir; Riding Council; Art and Music Club; Church and Chapel Committee; Chung Mung, Treasurer; Dean's List; May Court.*

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DOROTHY DANIEL MOORE

ATLANTA, GEORGIA

"Dottie" . . . imaginative and impish . . . star-gazer . . . the irrelevance of time . . . Bunsen's Belle . . . food and clothes self-made to order . . . Doris Day II . . . "It's unreal" . . . muscle legs . . . lovable answer to lawyer's appeal . . . atonal coloratura . . . Scotch is her High Road to Nirvana . . . that special smile . . . selflessness . . . unconcerned by unessentials . . . her nature is natural.

CHEMISTRY. *Joint Council; Judicial Board; Y.W.C.A., Treasurer; Athletic Association, Secretary; World Affairs Club; Varsity Basketball, Tennis; Q.V.; Freshman Honors; Dean's List.*

ELEANOR TRUAX MORISON

MIDDLEBURG, VIRGINIA

"Nellie" . . . stubborn reluctance . . . NEVER sleeps without Teddy . . . tales of Rose Street . . . "Daggone it" . . . "We'll never make it over the Alps in the Citroen" . . . ice is for munching . . . "Honestly" . . . "Don't worry, Buddy, that flea won't bother you any more" . . . Nellie's height and Nellie's depth . . . rose garden innocence colliding with Philosophy of Religion . . . Nellie and Welbourne-Incarnation of the ideal South . . . Hans Castorp with the tilted head . . . "Once upon a time, I dreamt I was a butterfly, fluttering hither and thither, to all intents and purposes a butterfly. . . . Suddenly, I awaked, and there I lay, myself again. Now I do not know whether I was then a man dreaming I was a butterfly, or whether I am now a butterfly dreaming I am a man."

PSYCHOLOGY. *Judicial Board; Boxwood Inn Committee; Varsity Basketball, Lacrosse; Q.V.; Junior Year in Edinburgh; Dean's List.*

The Senior Class of

ALICE MCLEAN MORRIS

CHATTANOOGA, TENNESSEE

"Alce Marse" . . . Rationeffeminatized . . . Kierkebardologist . . . "Here I stand—I think" . . . Dayum! . . . nightmares at noon, coffee at night, anemia always . . . "But, Mr. Crowe, you know, I mean, I don't know-but" . . . "Have you seen my hubris?" . . . "Dilly Taunt, the ambitious" . . . somewhere there's a wrunchscrugger . . . 126 Carson, the yellow museum where "all my possessions possess me" . . . graduate student waitress to pay for cigarettes and books . . . co-editor of Sacchrine Thorne gang, Dramatic reproductions of the classics . . . Nelsonian, Shakespearean, and Christian Apologetics in "Tragedy and Comedy, a Biased Interpretation" . . . "What you have said I will consider; what you have to say I will with patience hear, and find a time both meet to hear and answer such high things."

PHILOSOPHY. BRAMBLER; *Tau Phi; Curriculum Committee; Freshman Honors; Dean's List; Senior Show, co-writer; Phi Beta Kappa.*

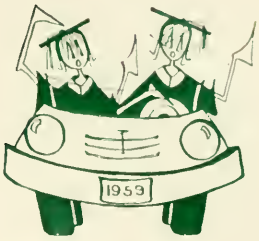
SARAH JANE MURDOCK

EL DORADO, ARKANSAS

Sarah . . . "S.J." . . . Rapunzel, Rapunzel, let down your hair . . . Moco . . . Long engagements . . . Steak . . . "Honey!" . . . 21 wine . . . "Hey, you've got a banana in yer ear!" . . . Grand Wizard . . . rebel with a cause . . . music without words . . . nightly phone calls . . . "Hiya" . . . red roses—and boxers . . . slim, stately, sophisticated . . . contraband chianti . . . the only girl in the Senior Class who dates more than three times a week . . . integrate? never . . . Glamour's best . . . Blue Ridge Parkway . . . over the mike: "Wake up and Give!" . . . elephants . . . a rosy glow . . . soon to be local yokel . . . June bride . . . Conservatism and States Rights . . . International affairs? . . . the birthday gift . . . a watch . . . weekly nail ritual . . . "a loaf of bread, a jug of wine . . . " . . . "And let today embrace the past with remembrance and the future with longing."

INTERNATIONAL AFFAIRS. *Judicial Board; Y.W.C.A., Publicity Chairman; Campus Chest Committee, Chairman; Art and Music Club; World Affairs Club; Bum Chum; May Court; Dean's List.*

Nineteen Fifty-nine



VIRGINIA GRACE NASSIB

MANHASSET, NEW YORK

"Ginny" . . . converted Texan . . . petite dynamo . . . "I just don't know what I'm doing" . . . overnights and more overnights . . . BOB . . . "I should be able to get this work done by 3:00 A.M." . . . Lexington . . . natural curls that must be rolled up . . . "But I can't speak the language" . . . Bonwit Teller . . . round bed . . . twinkling eyes . . . sleep all day . . . "Darn, it's only Tuesday." . . . strong aversion to the library . . . good things come in little packages . . . "If only I had a car" . . . Operator 24, please . . . "A single sunbeam is enough to drive away many shadows."

FRENCH. *Art and Music Club; May Court, Senior Page.*

ALICE FLEMING PARKER

FRANKLIN, VIRGINIA

"Fleming" . . . THE ring game . . . old lovers never die . . . teachers' treasurer, deans' darling . . . totally unpredictable personality—up one minute, down the next . . . "*Please* give me books for my birthday" . . . Dr. I.Q. . . . "*What*" . . . aberrations and lacerations . . . latest fashions . . . impenetrable early morning haze . . . nervous indigestion . . . " I *like* being thin!" . . . gung-ho Sweet Briar . . . "*NOBODY* ever loved Europe as much as I did!" . . . "she hath prosperous art when she will play with reason and discourse, and well she can persuade."

ENGLISH. *Honors plan of study; Senior class, President;* NEWS, *Columnist;* BRIAR PATCH, *Editor;* BRAMBLER; *Art and Music Club; Tau Phi; Who's Who in American Colleges and Universities; Freshman Show, House Manager; May Day, Committee Head; May Court; Freshman Honors; Dean's List; Phi Beta Kappa.*

The Senior Class

MARCIA BRADFIELD PAYNE

ROCHESTER, NEW YORK

Marcia . . . "Another meeting today—can't remember if it's Girl Scouts, my teenagers, or what." . . . the Stanley J. Glover girl . . . three letters a day . . . dare-devil schemer . . . head full of plans . . . "What am I gonna tell my parents?" . . . social worker through and through . . . "Listen y'all" . . . never at a loss for words . . . just ask her . . . resolutions and remedies . . . money burns a hole in her pocket . . . "Can you do this?" . . . heart of solid gold . . . the laugh that comes from her toes . . . full to the brim of spunk and spirit . . . "Variety's the very spice of life that gives it all its flavour."

SOCIOLOGY. *Campus Chest Committee; Student Development Fund;* BRIAR PATCH; *Vocational Guidance Committee.*

SUZANNE POHL

SYRACUSE, NEW YORK

"Sue" . . . "What's this action?" . . . short engagement? . . . "Yes, of course" . . . "My love's coming" . . . "Charlie Brown" . . . "Our marriage prediction test says" . . . nasty break . . . "Oh, Kell" . . . one out of every ten . . . just a hamburg and a bud . . . five papers down and one to go . . . perennial procrastinator . . . the list at last . . . napping and knitting . . . walking in the rain . . . "History is something that never happened, written by a man who wasn't there."

AMERICAN HISTORY. NEWS: *Art and Music Club; World Affairs Club; Dean's List.*

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REW PRICE

CHICAGO, ILLINOIS

"Bambi" . . . "What is this jazz?" . . . differential equations . . . explosive and most pervading laugh . . . 4:00 A.M. rendez-vous in the E.B. Room . . . "I'm broke" . . . "Who's got a butt?" . . . intensity of purpose . . . scrambled eggs and ketchup . . . "Say! Does anybody want to go to the Virgin Islands?" . . . "Gotta hit the pad (3:00 A.M.)—Wake me up in an hour" . . . on a diet . . . Country Clubs at Tom's . . . sejours to the mountains . . . piano bench sleigh rides . . . an honest and diligent student.

MATHEMATICS. *Campus Chest Committee;* BRAMBLER, *Advertising Manager; Aints and Asses, Treasurer; Science Symposium Committee; N.S.A., Committee.*

ELSIE QUARRIER PRICHARD

CHARLESTON, WEST VIRGINIA

"Prich" . . . stompin' by the hi-fi . . . connoisseur of country music . . . straight-talking, sophisticated hillbilly with an international driver's license . . . pre-eminent contributor of unforgettable expressions—e.g., "Dingleberry juice" . . . "Oh, grief" . . . leads with her chin . . . nap time . . . "Seriously, you all, I'm really very *fond* of him" . . . loves O'Neill and the Ramages . . . tailored, simple lines . . . friend to all and flatterer to none. "She reads much, she is a great observer, and she looks quite through the deeds of men."

ENGLISH. *Social Committee; Inter-Club Council;* BRIAR PATCH; *Riding Council, Secretary; Chung Mung, President; May Court.*

The Senior Class of

ANAIS CAY RAMEY

MARSHALL, VIRGINIA

"Cay" . . . "Say . . . " . . . "Skinny Minnie" . . . dill pickles . . . the play is the thing . . . Grizzly Louis, Louis Rabbit, and Uncle Louis . . . "Claire, I don't think you'd better" . . . eats a ton, gains an ounce . . . "Say bye, bye" . . . Bourbon and branch water . . . "I sorry" . . . Thursday: 7:15, phonebooth . . . "Where are my . . . ?" . . . Bay rum for B-E-A-R . . . "Tom's, anyone?" . . . model's figure . . . "Have a nice!" . . . the blue bug rides again . . . Southern charm plus Northern sophistication . . . violets in a spring shower.

DRAMA. NEWS; BRAMBLER, *Business Manager; Art and Music Club; Paint and Patches; May Court.*

VIRGINIA ANN RAMSEY

FORT LAUDERDALE, FLORIDA

"Ginny" . . . "Ginna" . . . Saturday night phone calls from New York . . . a pack of gum a day . . . Midget flashlight . . . Tchaikovsky's *Romeo and Juliet* . . ."It was more fun" . . . hates fruits and vegetables . . . but "I'm healthy!" . . . weekend ring-cleaning time . . . buttoned-up collars . . . quick puffs on cigarettes . . . "Oh my!" . . . great capacity to sit for hours at a time perusing text-books . . . "Time to practice the piano" . . . "I'll have to change these monograms" . . . "Beastie" . . . "Oh Really?" . . . "Let's go for a ride" . . . weekends in Washington and New York . . . peanut butter crackers . . . Modern Bride.

GOVERNMENT. *Choir; Campus Chest Committee; Art and Music Club; World Affairs Club; Freshman Honors; Dean's List; Junior Honors; Phi Beta Kappa.*

Nineteen Fifty-nine

BARBARA EDGELEY SAMPSON

HINSDALE, ILLINOIS

"Barbie" . . . Mother of the K.A. House . . . burner of the midnight oil . . . always in a hurry but never going anywhere . . . vivacity and incredible enthusiasm . . . reams of applications for graduate school . . . mysterious admirers and correspondents . . . adopted daughter of the Barrons! . . . many N.S.A. meetings . . . "I'm so *happy* for you!" . . . always willing to do anything for anybody . . . the life of the mind. "Enthusiasm is the genius of sincerity."

ENGLISH. *Honors Plan of Study; House President; N.S.A., Regional Executive Vice-Chairman; Choir;* NEWS; *Tau Phi, President; Altar Committee; Bum Chum; Who's Who in American Colleges and Universities; Dean's List.*

MARY BLAIR SCOTT

RICHMOND, VIRGINIA

"Maaaarie" . . . M.B.S. . . . tweed . . . Stuuukie! . . . All-American girl . . . eyelashes a yard long . . . label hound . . . the laugh that cracks like a whip . . . Mut and Hazel . . . weeeejuns, topsiders, kilts and McMullen blouses . . . hockey queen . . . "See you in the 'galley' " . . . a good Ass . . . "Don't you think I need my hair cut?" . . . good pickin's Feb. 14th . . . "Got to finish the needlepoint by June" . . . planned the ring game for three months . . . "How do you do? My name is Ursia Mandusia and I'll be your hostess for the tour" . . . "Jam."

AMERICAN HISTORY. *Varisty Hockey, Head; Lacrosse; Softball, Head; Junior Varsity Tennis; Aunts and Asses; Bum Chum, President.*

The Senior Class

PATRICIA GAY SILLS

LYNCHBURG, VIRGINIA

"Mrs." . . . "Patrish" . . . from across the border . . . wishful thinking . . . the patter of little feet . . . good cook . . . bridge pupil of Professor Thomas "Charles Goren" Sills . . . "Blue Moon" . . . other people's cigarettes in her ash trays . . . "Honestly" . . . her budget book . . . "Think I'll skip P.I.P." . . . lobsters . . . "Heavens, Tom!" . . . anything green is fine . . . "I'm not believing it" . . . "A discerning eye filled with wisdom and an abundance of sunshine."

SOCIOLOGY.

ANN COURTS SMITH

ORMOND BEACH, FLORIDA

Ann . . . free, white, and twenty-two . . . the cheerful cynic . . . blonde and bronze with sand in her shoes . . . "narsty day" . . . soup and roasted chestnuts . . . muscles, Mercedes, and money make the man . . . bebop and blues . . . tortillas and toreadors . . . modern all the way . . . "Why did I cut my hair?" . . . "how divine" . . . "I'll take Spain any day" . . . great desire to live in Europe . . . "my Lord, Miss Agnes" . . . "I wish they had a swimming pool" . . . feet on the ground, but restless and fun-loving . . . the more the merrier . . . "Yeah, but ain't it fun?" . . . "Antes que te cases, mira lo que haces."

SPANISH. *Art and Music Club; Freshman Show, Head of Scenery and Design; Junior Year in Spain; Senior Show, Head of Design.*

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ELIZABETH MARGARET SMITH

CHARLOTTE, NORTH CAROLINA

"Betsy" . . . "The White Rabbit" . . . P-4 . . . a true blonde . . . perpetual blush . . . that Southern whine . . . "I'm going on a diet soon" . . . feminine apothecary . . . "This is it" . . . after-dinner coffee . . . "What'll I wear?" . . . loyalty to S.A.E. . . . bull in a china shop . . . fashion show favorite . . . nightly sprees at Ho-Jo's . . . "Let me read you something that will really get you" . . . young at heart . . . "The South will rise again" . . . sawed-off shoes . . . "We just need three hundred more dollars to break even" . . . a non-neatsie . . . "Didn't you eat anything?" . . . a card for every occasion . . . the art of note-taking.

AMERICAN HISTORY. *Junior Class, Treasurer; Social Committee, Treasurer; Student Development Fund;* BRIAR PATCH, *Engravings Editor; Altar Committee; Church and Chapel Committee; Chung Mung; May Day, Committee Head; May Court.*

GRETCHEN REED SMITH

ASHLAND, OHIO

"Gretch" . . . "Gretch the Wretch" . . . Pooh and Piglet . . . angel food cake . . . a star of P and P . . . pigtail girl . . . "Boston is *so* neat—I can't wait to get back!" . . . Rachmaninoff at all hours . . . eyes with a twinkle . . . meticulous dresser with an original touch . . . scarabs and blue leather coat—Ivy League enthusiast . . . "Clever imagination adds a spark to every occasion."

ENGLISH. *Sophomore Class, Treasurer; House President; Social Committee; Y.W.C.A., Freshman Representative;* NEWS; BRIAR PATCH; *Paint and Patches, Vice-President; Tau Phi; Who's Who in American Colleges and Universities; Q.V.; Senior Show, Technical Director; May Day, Committee Head; Dean's List.*

The Senior Class of

JUDITH MANARD SORLEY

San Antonio, Texas

"Judy" . . . "Jude" . . . "Jufe" . . . "Hiii!!!" . . . "I'll be down in the office" . . . ketchup . . . "Some day Liz and I are going to write a book" . . . Herbie . . . cooking with Mrs. Tucker . . . fruit cake . . . "P-4" . . . "I'm *freezing*" . . . singing in the shower . . . organization personified . . . apples . . . pet name for everybody . . . "Cuddly-bug" . . . "It's one o'clock and I haven't even *begun* to study!" . . . pecan pie . . . April showers . . . modesty . . . "I can't *stand* it!" . . . Mexican food parties . . . "Wheee!" . . . Army brat . . . coffee hound . . . *Loves* everybody.

Music. *Student Government, President; Joint Council; Junior Class, President; Art and Music Club; Vocational Guidance Committee; Church and Chapel Committee; Who's Who in American Colleges and Universities; Chung Mung; Bum Chum; Senior Show, Co-writer of Music; May Day, Committee head; May Court.*

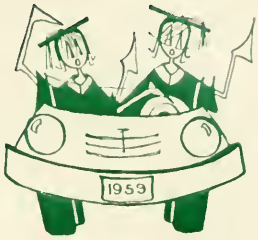
ELIZABETH COLLIER SPACE

Savannah, Georgia

"Polly" . . . "Polita" . . . dungaree doll . . . ooh those eyes . . . "Will one of y'all bring me a piece of bread?" . . . bridge and Greek simultaneously . . . "If anybody calls I'm in the smoker." . . . "Have you done your sports summary?" . . . counting the days 'til spring . . . "How cold is it out?" . . . "Anybody for the flicks?" . . . daily diary . . . "If nobody minds I brought my own" . . . snowed over them all . . . early to bed, late to rise . . . cross-word wizard . . . Swizzle Inn and motor bikes.

Psychology. *Christmas Bazaar, Business Manager; Athletic Association, Treasurer, President; Riding Council; Horse Show Team; Altar Committee; Varsity Basketball; Bum Chum; May Court; Deans' List.*

Nineteen Fifty-nine



VALERIE STODDARD

WORCESTER, MASSACHUSETTS

"Val" . . . "Bubbles" . . . peanut butter and jelly . . . "What???" . . . "Oh, I haven't done a thing all day" . . . "Stuart Little" . . . late hours . . . plaid skirts and hand knit socks . . . "I'm *so* upset, I have so much to do." . . . "It's simply unbelievable!" . . . snow . . . "nicty-ticky-timbo . . . " . . . Life is just one crisis after another . . . "Let's go to Drummonds!" . . . fuzz ball in furs . . . "Let's take a walk" . . . lovable little girl . . . irresistibly huggable . . . giggles . . . unknowingly unselfish.

GOVERNMENT. *YWCA, Senior Representative;* NEWS, *Headlines Editor;* BRIAR PATCH; *Art and Music Club; World Affairs Club; Altar Committee; Church and Chapel Committee; Chung Mung; Science Symposium Committee; Dean's List.*

MARY LEE TAGGARD

MARBLEHEAD, MASSACHUSETTS

"Polly" . . . "Toppy" . . . handknit by P.T. . . . keeps Jergen's in business . . . "sexy Rexxie" . . . kilted kid . . . "I just want to be normal" . . . tigress of Tiger Inn . . . wrath in the bath . . . ride in a cab with a cowboy . . . shetlands and McMullen's . . . "I need four maladjusted subjects" . . . flashless indoor photographer . . . beautiful brown eyes . . . ideas . . . lost in the fog in Marblehead Harbor . . . "I can't WAIT to wash my hair!" . . . the mad hatter . . . masterpieces for $1.69 . . . long letters . . . "GOSH!" . . . peacocks and monkeys . . . "And all the loveliest things there be, come simply, so it seems to me."

PSYCHOLOGY. *Campus Chest Committee; Art and Music Club; Dean's List.*

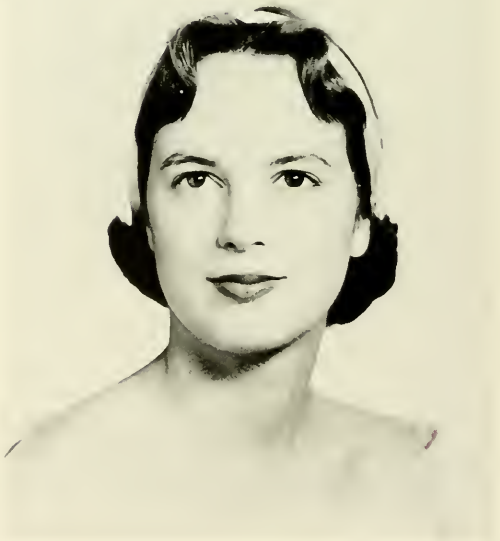
The Senior Class

SUSAN SPOTSWOOD TAYLOR

WINSTON-SALEM, NORTH CAROLINA

"Bloom" . . . "Sooze" . . . they said it couldn't be done . . . she captured the Cuban Spy . . . "It's about these separations" . . . problems, but not in perspective . . . "Don't sweat it" . . . Attractive sophistication . . . that Vogue look . . . my friend Leopold . . . "Don't slam your nose in the door" . . . "Sure!" . . . quick wit . . . Queen of the "Phi Psi Lodge" . . . "I demand my pork chop" . . . Richmond artist . . . phone calls from Newport . . . "I guess I'd better hit the lib and get a little work in."

RELIGION. *Senior Class, Treaurer; YWCA, Commission Head;* NEWS, *Advertising Editor;* BRIAR PATCH; *Altar Committee; Aints and Asses.*



FRANCES TABB GORDON THORNTON

RICHMOND, VIRGINIA

"Tabb" . . . Blairzy-Wairzy's little Tabby-Wabby . . . "Hiya" . . . "Duck-blinds are cozy" . . . "Down at the Nursery School" . . . Mickey Mantle's rival . . . "I 'bout died" . . . 1000 head bands . . . knits while waiting tables . . . "Oh, he's so dahlin' " . . . "I'm NOT going to play the ring game" . . . heating pad . . . "Have you ever seen me cha-cha?" . . . walks with a wiggle . . . Diocesan . . . "Our next stop will be at the L & M making machine" . . . snicker, giggle, hoah! . . . "She's called snow queen at the Hall."

RELIGION. *Senior House President; N.S.A., Committee; Christmas Bazaar, Committee Head; Social Committee; Choir, Manager;* NEWS; BRIAR PATCH; *World Affairs Club; Church and Chapel Committee; Varsity Hockey; Lacrosse; Chung Mung; Freshman Show, Script Head; Sophomore Song Leader; May Court, Crown Bearer; Dean's List.*

# of Nineteen Fifty-nine

NINA COOPER THORNTON

OXFORD, NORTH CAROLINA

Nina . . . Late to bed and early to rise makes Nina the wiser . . . patience of a saint . . . moments of boundless enthusiasm interspersed with moments of calm . . . great powers of concentration . . . the smoker is her second home . . . all night discussions . . . tremendous will power . . . a new Southerner . . . loves to share her family . . . "Generosity makes many friends."

INTERNATIONAL AFFAIRS. *House President; N.S.A.; YWCA, Head of Special Projects; Inter-Club Council; Choir, Assistant Manager, Head; Student Development Fund;* NEWS; *World Affairs Club; Tau Phi; Church and Chapel Committee; Freshman Honors; Dean's List.*

SARA SUSAN THRALL

WESTON, MASSACHUSETTS

"Sue" . . . "Susie" . . . "Thrall" . . . brown shoulder bag . . . Boston . . . "Oh, did you know . . .?" . . . a brown-eyed Susan . . . BRAMBLER's Boss . . . publicity girl . . . posters for every known organization on campus, and a few others . . . Vermont . . . "Oh, naturally!" . . . "The proper way" . . . Flick team . . . Writers' Workshop . . . "Do you want to use my office?" . . . "Entertain me" . . . philosopher at Boxwood . . . wit, writing, and wisdom . . . "I've always wanted glasses" . . . "My Contessa" . . . Shakespeare, Shaw, and Salinger . . . Harvard . . . Versatility and creativity combined.

ENGLISH. NEWS; BRAMBLER, *Editor-in-Chief; Art and Music Club; Senior Show, Head of Costumes; Paint and Patches.*

The Senior Class of

SUSAN MARSHALL TIMBERLAKE

STAUNTON, VIRGINIA

Susan . . . the lion tamer . . . pug nose . . . inexhaustible store of truisms . . . naturally curly hair . . . The Giggler . . . extremely delicate digestive tract . . . fundamental belief: man leads, woman follows . . . slow motion . . . call of the hunting horn . . . gentle, obliging disposition . . . Virginian through and through . . . "portrait of a lady" . . . monthly issue of *Leatherneck* . . . "She comes with gusts of laughter."

BRITISH HISTORY. *YWCA, Class Representative;* BRIAR PATCH, *Photography Editor; Riding Council; Sweet Briar Hunt; World Affairs Club.*

MARY KATHRYN TODD

AMHERST, VIRGINIA

Mary . . . Full of thoughtfulness and charm . . . competent and gentle with her Brownie Scouts . . . quiet, sweet, and generous . . . Never too busy or preoccupied for other people's problems . . . "Call me if you need me" . . . "Is there anything I can get for you?" . . . Her's is that quality of dependability coupled with genuine friendliness.

PSYCHOLOGY.

Nineteen Fifty-nine

ALICE KATHLEEN TYLER

THOMASVILLE, GEORGIA

"AKT" . . . "Good ole Kathy from Georgia" . . . "I'm a *very* opinionated person" . . . socks sliding down in shoes . . . "Unreal" . . . " — and one thing and another" . . . knows all the latest news . . . "What's up?" . . . It's a Dean's Office offense" . . . "Six plays a day keeps the doctor away" . . . "THIS is the problem" . . . never a dull moment . . . "What am I to do with three roommates in love?" . . . keeps up a nightly Dace . . . straightjacket cast didn't stop her . . . vim, vigor, and vitality . . . good pickin's . . . "I'm fixin' to do it" . . . "You know me, I can't keep my mouth shut" . . . going places and doing things . . . TG-TG party.

DRAMA. NEWS, *Business Manager, Advertising, Co-editor;* BRIAR PATCH, *Advertising Manager; Head of Cabin; Art and Music Club; Paint and Patches, Secretary; Altar Committee; Bum Chum, Treasurer; Freshman Honors; Dean's List.*

DOROTHY HUNTER ULF

CLEVELAND, OHIO

"Deed" . . . "Lil" . . . "Deedle" . . . "Dede" . . . "Oh! Now *Stop!*" . . . big blue eyes . . . "I don't know, I *really* don't know!" . . . April showers . . . "*Good* for you!" . . . contagious laugh . . . apricot juice . . . campus abode: the Psych lab . . . "What is it???" . . . advocate of three meals a day . . . "I can't stand it!" . . . knee socks and matching shetlands . . . always intending to write letters . . . "Pengee" . . . pajama girl . . . eternal sincerity and good humor.

PSYCHOLOGY. *Judicial Board, Junior Representative, Vice-chairman; Social Committee;* NEWS; *Art and Music Club; World Affairs Club; Bum Chum; May Court.*

The Senior Class

JULIA CHRISTIAN WATTS

HUNTINGTON, WEST VIRGINIA

"Judy" . . . Let's go to Boston . . . Scotch and water . . . a heart of gold . . . "Ugh, it's laundry day" . . . rabbit, rabbit, rabbit . . . career girl (?) . . . "Wake me up for supper" . . . "Everything comes to those who wait" . . . aversion to nylon . . . "Why did I major in chemistry?" . . . "How do you spell—?" . . . Winstons and bridge . . . "To the lab—where did you think I was going?" . . . "You all, let me tell you about what happened." . . . "Faithfulness and sincerity first of all."

CHEMISTRY. *Art and Music Club; World Affairs Club; Freshman Show, Assistant Stage Manager; Senior Show, Assistant Stage Manager.*

RUTH DORNEY WEAVER

BALTIMORE, MARYLAND

"Ruthie" . . . sensational soft shoe shuffle in the freshman show . . . logician *extraordinaire* . . . the knitter . . . the indestructible, incorruptible romance . . . rahther casual (department of understatement) . . . mind of her own . . . ready, willing, and able . . . reverberating voice . . . Anyone for tennis, hockey, and basketball, volleyball, softball, or lacrosse? . . . piles of A.A. account books . . . martinis with two olives . . . "For her heart is like the sea, ever open, brave, and free."

MATHEMATICS. *Student Development Fund, Treasurer; May Day, Dancer; Athletic Association, Treasurer; Varsity Hockey, Head; Basketball; Lacrosse; Art and Music Club.*

# of Nineteen Fifty-nine

JANE WHEELER

LEOMINSTER, MASSACHUSETTS

"Janie" . . . pahk the cah in Hahvahd yahd . . . reserved seat in the reading room . . . cashmeres and culture . . . circle pins . . . summers on Cape Cod . . . everything matches . . . "Which class shall I cut today?" . . . "A" . . . weekly collection counting . . . midnight theology . . . trilingual . . . family portrait gallery . . . men from Maine to Georgia . . . black pajamas for phone duty . . . down at the workshop . . . "Haven't had a cigarette since Sunday" . . . afternoon coffee at the Date House . . . "She cultivates refinement without extravagance and knowledge without pedantry."

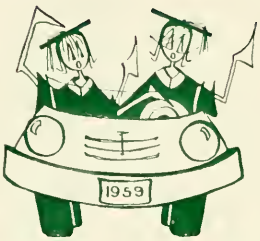
RELIGION. *Student Development Fund;* NEWS; BRAMBLER, *Editorial Board; Church and Chapel Committee, Treasurer; Dean's List; Junior Honors; Phi Beta Kappa.*

ANNE CAMILLA WIMBISH

LOUISVILLE, KENTUCKY

Anne . . . "Chieh Chieh" . . . top knot and bangs . . . the classical scholar . . . naive, but learning . . . "Save some for Winkie" . . . soup and celery—"But I'm going to be svelte." . . . the fertility charm . . . Junior year in Kentucky . . . cracker-snatcher and cake-baker . . . "Help me write this letter." . . . little-girl charm with an old-fashioned air . . . "Wait till I brush my teeth." . . . Scotch and Soda . . . love comes first . . . "I'll try one, but what is it?" . . . "Et tu, Mr. Benario?" . . . "To live long it is necessary to live slowly."

LATIN. NEWS; *Art and Music Club; Vocational Guidance Committee.*



The Senior Class

JANE EDITH WINJE

OMAHA, NEBRASKA

Jane . . . cokes and crackers . . . blue jeans . . . "In psych we learned—" . . . Omaha—geographical center of the U.S.A. . . . overdue library books . . . wine, cheese, and Rich . . . New Trier sweat shirt . . . words, wit, and wisdom . . . French 75's . . . casual . . . book clubs and more book clubs . . . Fearsome Fendall Four . . . "Dahling" . . . wicked wink . . . that red corduroy dress . . . "Do I flunk if my fish die?" . . . dimples . . . "I forgot my glasses" . . . child of Freud . . . Where's Jane?—asleep . . . friendly persuasion . . . French chatter . . . "True wit—what oft was thought, but ne'er so well expressed!"

PSYCHOLOGY.

LUCIA WALLER WOODS

LAKE FOREST, ILLINOIS

"Lucia" . . . "Loosh" . . . "Oh, that's such fun!" . . . her turtle . . . "I've lost something—this is sooo terrible!" . . . never-ending lists . . . "people" . . . early to bed and early to rise . . . hula hoop . . . trips to New York . . . "Good morning" . . . . town and country clothes . . . resolutions and ideas . . . Van Gogh and Jacques Villon . . . *The Juggler of Our Lady* . . . shuffler in the hall . . . seen every play ever produced . . . loves to eat . . . "please type my term paper" . . . . little things mean a lot.

ENGLISH. *InterClub Council;* BRIAR PATCH; *Vocational Guidance Committee, Secretary, Chairman; World Affairs Club; Paint and Patches; Senior Show, Head of Props.*

# of Nineteen Fifty-nine

HALCIA ANN YOUNG

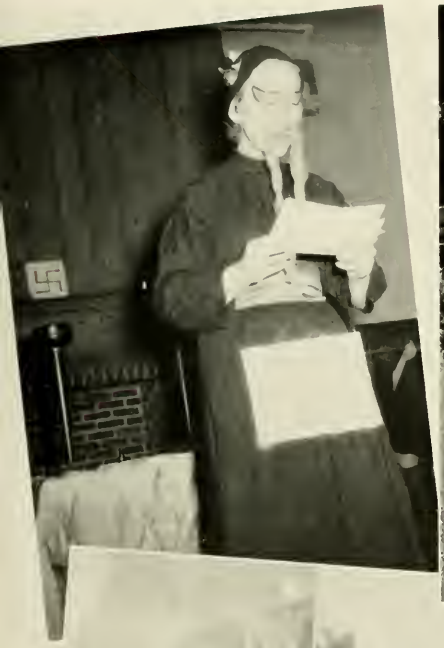
HAVERFORD, PENNSYLVANIA

"Young 'un" . . . "Tonight" . . . "Rosie's out of oil" . . . ratbreath, "Let's go to Tom's" . . . Senior Show? . . . "How you fixed for features?" . . . many mice, rarely rats . . . "Yeh man" . . . "Lots of shoes" . . . retired Goof . . . "Grendel's Mother" . . . rebel on the Main Line . . . OMAHA . . . fruit boots . . . "Hello Lady" . . . Y skit . . . butternut . . . musical beds . . . "Unreal" . . . "Would you mind cutting off the light before you go, George?" . . . "It's galley time" . . . "Scrut" . . . "Later" . . . never a dull moment.

ENGLISH. *Inter-Club Council; Social Committee;* NEWS, *Feature Editor;* BRIAR PATCH, *Senior Write-ups Editor; Altar Committee; Dance Club; May Day, Committee Head; Aints and Asses; Q.V.; Freshman Show, Producer; Senior Show, Co-writer.*

The Senior Class of

Nineteen Fifty-nine



60

OFFICERS, *left to right:* Suttle, *Treasurer;* Beam, *Secretary;* L. Martin, *President;* Towill, *Vice-President.*

Junior Class

"With our sights set high

As we reach for the sky . . ."

Sings the class of 1960 from the Junior bench, smiling at the memory of themselves as a slightly bewildered, but spirited group of Poohs at their first step-singing. Three years later, these lines still express their enthusiasm and ambition, and the Junior Class has shown that

"We've got what it takes

To make a go of our years

Here at the Patch."

This year has been an important one for the Junior Class. They accepted their traditional reponsibilities, and added their special abilities and interest to produce outstanding results with the Christmas Bazaar and THE BRIAR PATCH. Throughout the year Junior Bum Chums and Sweet Tones have boosted class spirit and entertained the college.

The Junior Council, which the class instigated freshman year to aid class projects and problems, and which has been continued during their three years at Sweet Briar, is only one manifestation of their enthusiasm. Living on the same side of campus for the first time, becoming engrossed in their major fields, and supporting their Y project with volunteer work at the Lynchburg Training School and Hospital, all this has strengthened the unity of the class.

The Junior Banquet brought the year to a fitting climax, as the Juniors received their class rings and made a mad rush for the "Golden Stairs," marking one more step in their "race to the top of all the rest."

The Junior Class

Jane Andrews

Carol Barnard

Judith Barnes

Dorothy Barnwell

Barbara Beam

Nancy Beekman

Barbara Bowen

Laurel Brown

Starr Bullis

Linda Canaday

Lura Coleman

Patricia Collyer

# of Nineteen Sixty

Margaret Cook

Joyce Cooper

Nancy Cornell

Judith Cowen

Eleanor Crosby

Ann Crowell

Eizabeth Dew

Mary Ellen Dohs

Jane Ellis

Tila Farrell

Elizabeth Few

Elizabeth Forsyth

The Junior Class

Susan Galleher

Gaye Gardner

Carolyn Gough

Dorothy Grant

Keating Griffiss

Jane Haldeman

Joanne Harrier

Susan Hartwell

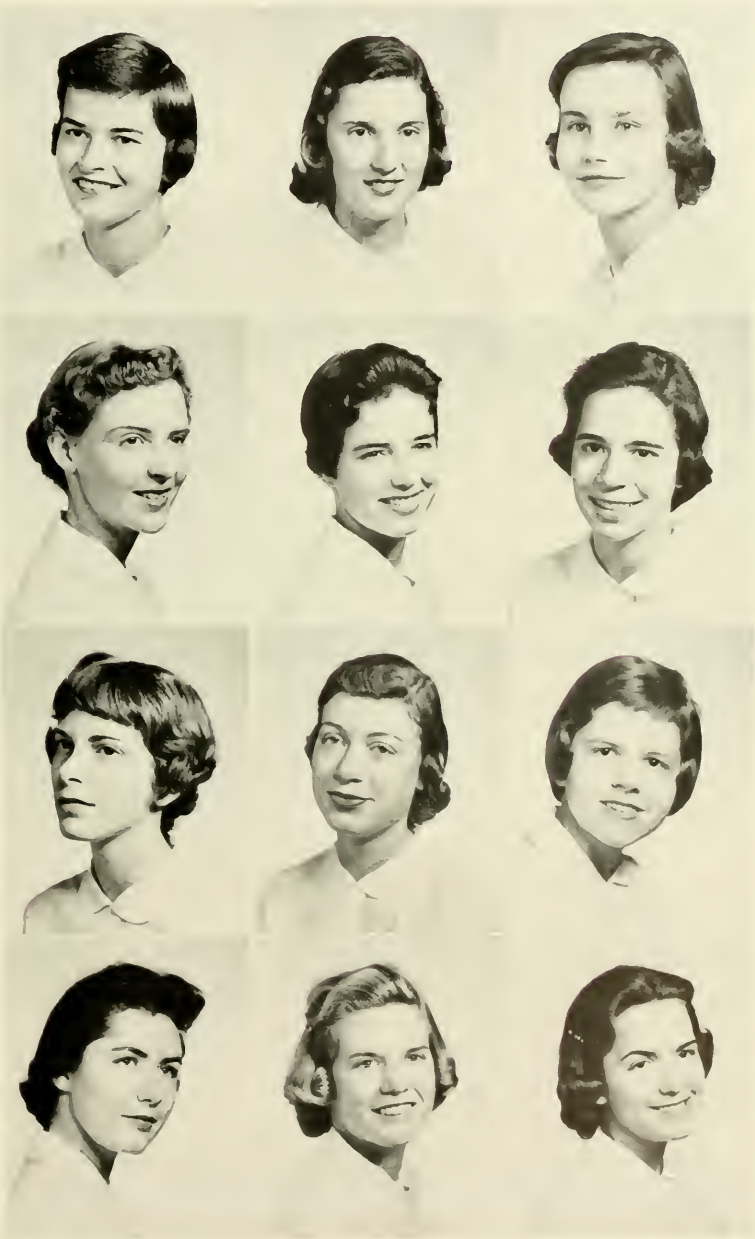
Gail Hayman

Jane Headstream

Jane Hilton

Min Ho

# of Nineteen Sixty



Janet Holmes

Karen Janssen

Louise Jenkins

Alice Jones

Donna Kerkam

Margaret Kistler

Diana Ladden

Deborah Lane

Brownie Lee

Gail Lloyd

Carol Lord

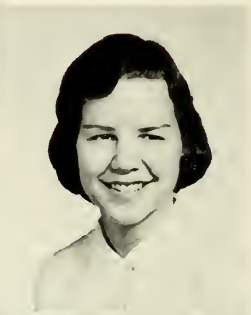
Ary Jane Lotterhos

The Junior Class

Mollie McDonald

Page Tucker McFall

Margot McKee



Jacqueline Mabie

Lucy Adelle Martin

Janet Maynard

Elizabeth Meade

Jean Morris

Diana Muldaur

Barbara Murphy

Clare Newman

Carter Nichols

# of Nineteen Sixty

Kadri Niider

Marianna Oliveri

Norvell Orgain

Norma Jean Patteson

Charity Paul

Anita Perrin

Patricia Powell

Elizabeth Quaile

Barbara Reeves

Suzanne Reitz

Anne Rienecke

Patricia Russell

The Junior Class

Margaret Saur

Linda Sims

Ann Devore Smith

Gwen Speel

Mona Stiles

Suzanne Styer

Grace Suttle

Jane Tatman

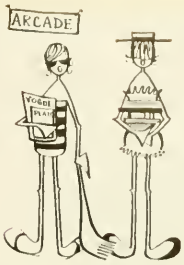
Julia Scott Todd

Rebecca Towill

Yolande Tsai

Sarah Underhill

# of Nineteen Sixty



Isabel Ware

Ann Weingart

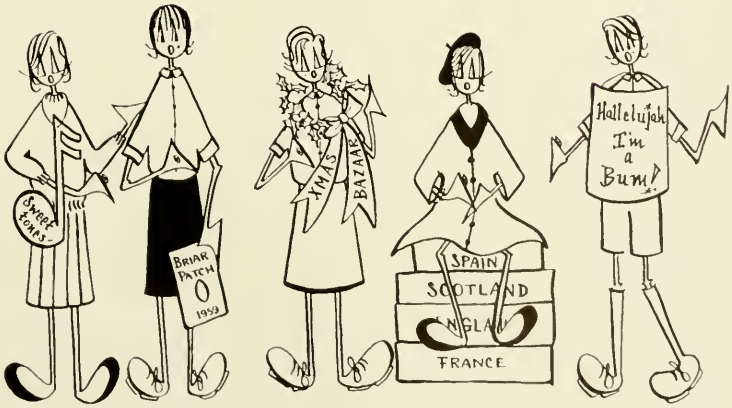
Nina Wilkerson

Marydee Wimbish

Heidi Wood

NOT PICTURED

Judy Berkeley Mary Jo Klein



The Junior Class

of Nineteen Sixty

Juniors

UNIVERSITY OF SAINT ANDREWS, SCOTLAND

Carolyn King

Norris Smith

UNIVERSITY OF EDINBURGH

Elsie Burch

Nancy Corson

Mary Robertson Ould

SWEET BRIAR JUNIOR YEAR IN FRANCE

Annie-Laurie Martin

Adrianne Massie

Frances Newman

Ellen Pringle

Renate Weickert

Gale Young

Abroad

SMITH COLLEGE
JUNIOR YEAR IN SPAIN

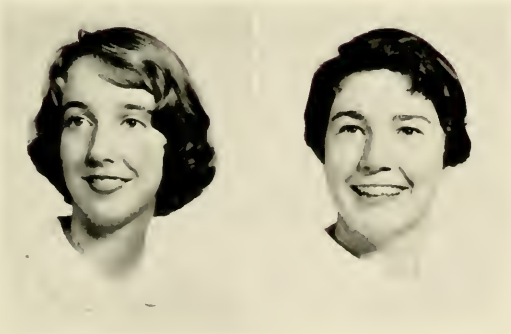
Kathleen Knox

NEW YORK UNIVERSITY
JUNIOR YEAR IN SPAIN

Valerie Hnot

WESTFIELD COLLEGE
UNIVERSITY OF LONDON

Mary Laird



FOREIGN
SCHOLARSHIP
STUDENTS

Anna Garrer
Overveen
The Netherlands

Sue Wedderburn
Edinburgh, Scotland

OFFICERS, *left to right:* Prevost, *President;* W. Storey, *Vice-President;* Ayers, *Secretary;* B. Newman, *Treasurer.*

Sophomore Class

The fabled "Sophomore Slump" has been no menace to the Class of 1961. They have perfected a successful cure for this lapse by blending maturity and healthy enthusiasm in all their efforts.

The Sophomores have filled their time with many useful activities. First on the agenda was acting as Big Sisters in orienting the Freshman Class. After the "Nannies" had told their "Eloises" not to pour water down the mail chute they tackled sandwich selling in the dorms one evening a week. And did they launch a booming business!

Congratulations are also due the class for making the most funds on record at the Christmas Bazaar. For this they are indebted to Miss King and her talent for caricature. As their sponsor, Miss King is a lively participant in all "her class's" activities, joining them at parties and at Tuesday night dinner in the Refectory.

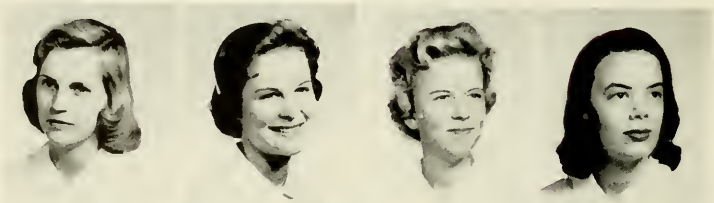
Proverbial "lovers of wisdom," the Sophomores delighted in discussion. In class meetings and at Sophomore Council they aired opinions on every subject, and never tired of talking about class activities such as their trips to Watts School and the Christmas party they gave the children there.

Their most enthusiastic venture was a cocktail party in the Spring with a combo—"only for Sophomores." The whole school will never forget their May Day, which every year is the big Sophomore project. After a minor skirmish with the Student Body, they brought a "really great" band, none other than Tommy Dorsey's orchestra, to Sweet Briar for a memorable weekend in "Merrie England."

The Class of 1961 has won the admiration of all Sweet Briar for its enthusiastic spirit and mature program of activities.

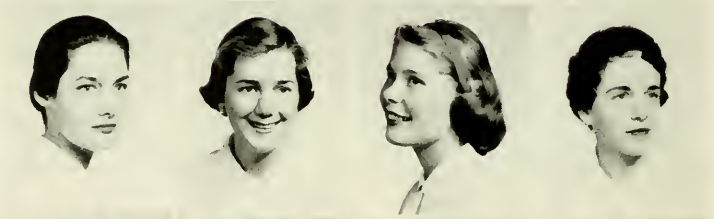
The Sophomore Class

Susan Aborn
Lynn Adams
Lynette Almen
Beverly Ambler



Patricia Anderson
Susan Applegate
Jane Arensberg
Judith Atkins

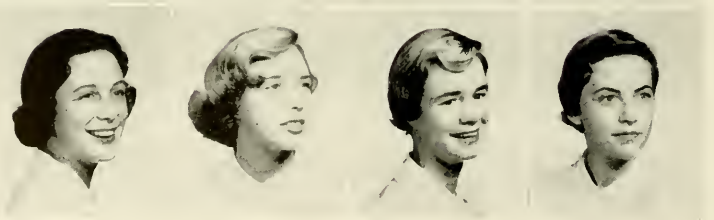
Simone Aubry
Beverly Ayers
Anne Babson
Stephanie Barutio



Maury Bethea
Barbara Beury
Barbara Billo
Caroline Birdsall

Sarah Bohannon
Eleanor Boothe
Jeanne Bounds
Carolyn Boyd

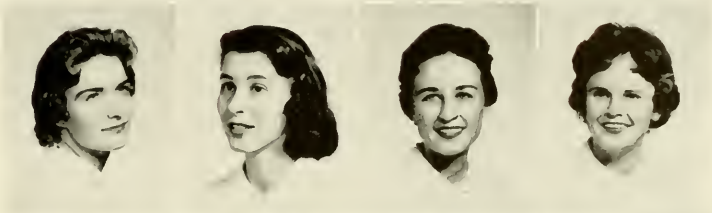
Francisca Brackenridge
Eleanor Briggs
Sandra Brown
Elizabeth Bulkley



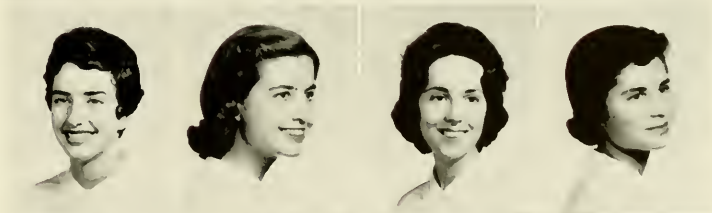
# of Nineteen Sixty-one

Faith Bullis
Catherine Caldwell
Lucy Canary
Mary Carmichael

Suzanne Carr
Andrea Chaikowski
Martha Ann Chandler
Helen Chapman



Louise Chapman
Barbara Childrey
Louise Cobb
Rosalind Cohen



Mary Collett
Eleanor Colwill
Anne Cone
Susan Cone

Laura Conway
Janet Cook
Dale Cooper
Nancy Coppedge

Mary Cosby
Jill Crawford
Susan Decker
Marilyn Dreesman

The Sophomore Class

Linda Evans
Willia Fales
Anne Farnam
Emily Fitzhugh

Carolyn Foster
Brenda Frazer
Maria Garnett
Jane Garst

Mary Gibbs
Lucy Giles
Amelia Gray
Judith Greer

Katrina Groat
Margaret Gwathmey
Nancy Hall
Sally Hamilton

Ann Hammond
Judith Harris
Penelope Harrison
Dorothy Haskell

Judith Haskell
Sheila Haskell
Jane Hatcher
Marjorie Hill

# of Nineteen Sixty-one

Sara Himes
Martha Jane Holland
Barbara Ann Horton
Elizabeth Hutchins

Marybelle Iliff
Lucy Israel
Julia Johnson
Julie Ruth Johnson

Ruth Jones
Cornelia Jordan
Mary Hunter Kennedy
Chloe Lansdale

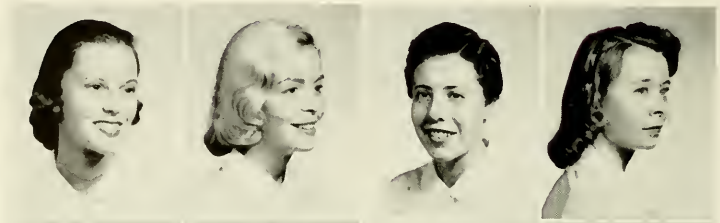
Dominique Lathrop
Linda Lewis
Lucinda Lowry
Marion Lucas

Virginia Lutz
Joan Frances Lux
Mary MacKenzie
Linda McArthur

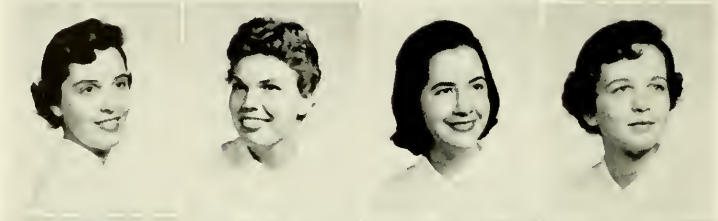
Margaret McCall
Elizabeth Marble
Sally Mathiasen
Lida Matthews

The Sophomore Class

Kristin Merritt
Marion Moltz
Mildred Newman
Julie O'Neil



Mary Owens
Sally Owens
Rosalie Owings
Annabel Pagan



Marion Parrott
Elizabeth Pease
Virginia Penn
Suzanne Philion

Marie Pickering
Adora Prevost
Ann Prichard
Kathryn Prothro

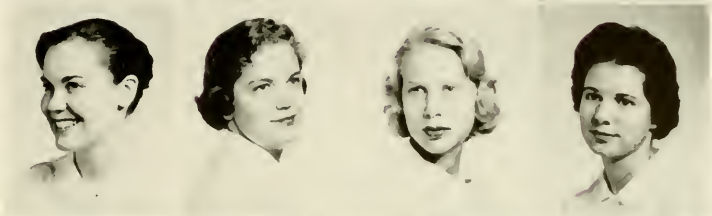
Marie Teresa Reece
Christine Reyelt
Anne Rogers
Judith Rohrer

Ella Rolph
Suzanne Ruffin
Ann Rutherford
Elinor Scherr

# of Nineteen Sixty-one

Caroline Schwartz
Mary Denny Scott
Suzanne Seaman
Anne Semmes

Vicki Shorts
Ann Sinwell
Sallie Small
Claiborne Smith



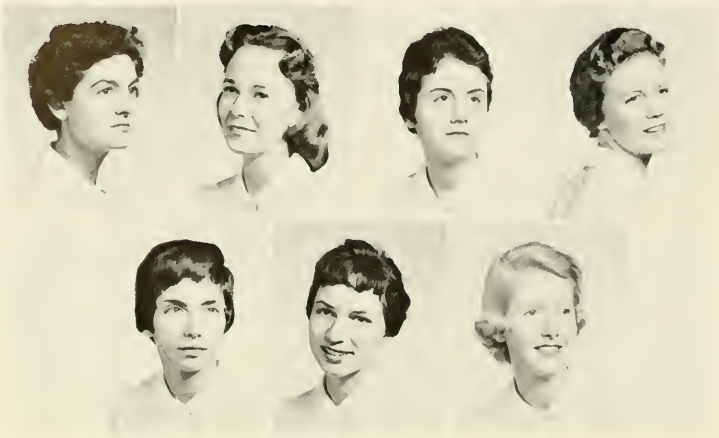
Janna Staley
Patricia Stanton
Diane Stevens
Margaret Storey

Winifred Storey
Sue Stubbs
Annabell Sweeney
Suzanne Taylor

Lucie Thrasher
Marta Tucker
Susie Venable
Margaret Wadman

Rue Wallace
Suzanne Wallace
Dicksie Waterhouse
Roberta Wawro

The Sophomore Class



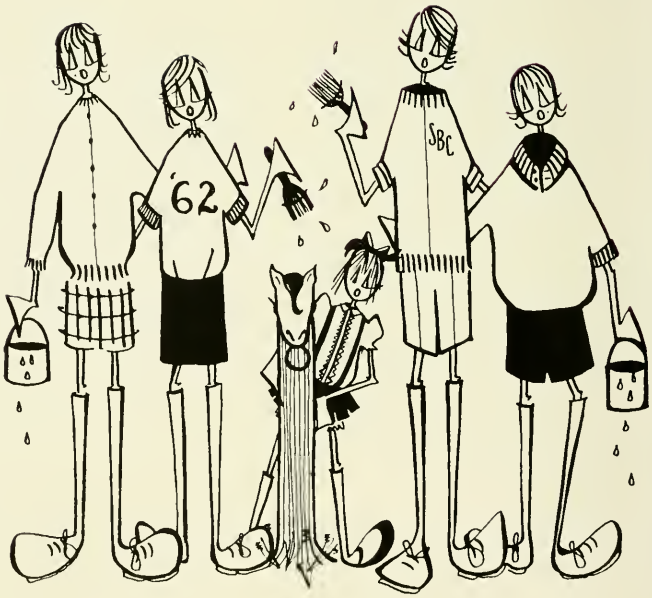
Emily Whaley
Paige Wilkerson
Celia Williams
Sandra Wilson

Anne Worboys
Ellen Yates
Betty Yeager

NOT PICTURED

Nancy Bloomer
Sara Finnegan
Mary Anne Horner
Alicia Laing
Anne Marbury
Marylee Matthews
Tay Mooradian
Lynne Nalley

# of Nineteen Sixty-one


'62
SBC

OFFICERS, *left to right:* Fort, *Treasurer;* L. Durham, *President;* Early, *Vice-President;* M. Anderson, *Secretary.*

Freshman Class

"Whee! I absolutely love to skibble off to handbook class," yelled an Eloise. This was the beginning, and now the Eloises have skibbled through a year of orientation, Freshman Honors, a SWEET BRIAR NEWS issue and the Freshman Show. They have handled all of these activities with energy, organization and the usual amount of "helter-skelter" which befits an Eloise class.

As soon as the Eloises arrived with their Skipperdees and Weenies, they began sklonking around the Sweet Briar campus like crazy!

"Oops, I've got to register."

"Let's pour water in her mail box."

They were busy all right! But along with the fun they took a real interest in everything that went on. They hemmed Senior robes, fought for the Hitching Post until it (and they) gleamed with black paint, sang their step-singing songs with gusto, elected officers and participated in campus activities with excellent Eloise behavior.

Naturally, during the year, with bridge games and exams, the Eloises let their hair down, and occasionally one sock would fall or a jumper strap would break. But on the weekends—the Eloises tripped out on very high heels and everything was beauty par excellence; they continued to set men's colleges in an uproar.

The Eloises have finished their first year at the Patch. From the way they have skibbled and sklonked and been a very important part of Sweet Briar, it is safe to assume that during the next three years they will still be singing:

"The Class of '62 is here to say
That we're just tops in every way."

The Freshman Class

Jean Abbott
Judith Abernethy
Sarah Adams
Jane Aldrich
Alice Allen

Anne Allen
Elizabeth Altgelt
Ann Miller Anderson
Jacqueline Arbury
Marcia Armstrong

Eleanor Backus
Beatrice Bailly
Gray Baird
Martha Baum
Nancy Blanton

Virginia Borah
Anne-Bruce Boxley
Mary Brush
Jane Bryan
Linda Byrd

Marjorie Caine
Blake Campbell
Mary Elizabeth Campbell
Marie Louise Carney
Colette Carozza

Katherine Carter
Fernanda Castelli
Elizabeth Cate
Jessie Christie
Elisabeth Cochrane

Iris Coggins
Caroline Coleman
Cynthia Comer
Laura Connerat
Patricia Cox

Jane Cripe
Katharine Crommelin
Carol Davis
Leslie Davis
Kathryn Dienst

# of Nineteen Sixty-two

Ann Dillabough
Anne Dismukes
Douglas Dockery
Nancy Duncan
Anne Dunlap

Louise Durham
Frances Early
Heather Edgar
Jean Egolf
Parry Ellice

Linda Emery
Selwyn Evins
Elizabeth Farmer
Elizabeth Fleet
Nancy Fleshman

Chloe Fort
Elizabeth Frazier
Jean Gantt
Mabel Irene Garrity
Tolise Gathings

Carroll Gatliff
Jean Gilliland
Deborah Glazier
Marilynn Graf
Marilou Green

Cornelia Green
Terry Gridley
Catherine Grinnan
Joan Gueymard
Brooke Hamilton

Mary Hannah
Molly Harris
Cornelia Harrison
Judith Hartwell
Dulcie Heintz

Ray Henley
Louise Henry
Leslie Heye
Lynn Hoffman
Elise Hooker

The Freshman Class

Nancy Howell
Nancy Hudler
Sue Hunt
Fontaine Hutter
Margaret Elizabeth Innes

Elizabeth Johnson
Judith Johnson
Margaret Johnson
Anne Johnston
Ann Jones

Virginia Jones
Adeline Kamke
Mary Louise Kelley
Loti Kennedy
Cary Lamond

Carolyn Lamson
Ila Lane
Margaret deLashmutt
Frances Lay
Deanna Layer

Anne Lee
Lucy Lisle
Nancy Lord
Martha Lusk
Susan McCoy

Betty McEachern
Drusilla McEachern
Marilyn Macfarland
Martha Mason
Elizabeth Mattas

Martha Selman Maxwell
Anne Mayhew
Gloria Mederer
Celia Mendoza
Ann Catherine Meredith

Miriam Molander
Allison Moore
Joan Morse
Margaret Mundy
Lorinda Nash

# of Nineteen Sixty-two

Page Nelson
Willie Ann Newbury
Mary Ann Noll
Mary O'Leary
Frances Oliver

Day Padgitt
Jocelyn Palmer
Anne Parker
Kim Patmore
Barbara Pearsall

Elizabeth Pearson
Ann Percy
Patsy Perkins
Celeste Pogue
Ann Pendleton Powell

Nancy Powell
Evelyn Pringle
Margaret Pulis
Eloise Ray
Virginia Ready

Ann Ritchey
Antonie Rockstraw
Mena Rose
Barbara Ross
Jane Roulston

Susan Rusmisel
Louise Russell
Lynne Rynders
Letitia Sanders
Terry Sarcia

Sally Scheret
Marjorie Schramm
Mary Jane Schroder
Mary Belle Scott
Julia Shields

Suzanne Shimek
Adelaide Shinberger
Mary Layne Shine
Betsy Shure
Janice Smith

The Freshman Class

Rosalie Smithy
Virginia Sottor
Mary Steketee
Joline Street
Sullins Stuart

Mary Sturgeon
Mary Riley Sturr
Barbara Sublett
Susan Sutliff
Winifred Swoyer

Lynn Taliaferro
Lydia Taylor
Bettye Thomas
Lyla-Gaye Van Valkenburgh
Cynthia Vaughan

Katherine Vickery
Adele Vogel
Gracia Walker
Mina Walker
Alice Warner

Peggy Warner
Kate Webb
Gwendolyn Weiner
Judith Whitacre
Rosemary Whiteside

Macon Winfree
Carol Worboys

NOT PICTURED

Enid Ballantyne
Joyce DiBiase
Patricia Ryan
Eleanor Smith
Diane Weinberger

# of Nineteen Sixty-two

Organizations

Student

First Row, left to right: Prevost, Space, Coleman, Sorley, *President;* Duke, Niider, A. C. Farmer, Coxe. *Second Row:* Birchfield, Farrell, Galleher. *Third Row:* Paul, Cooper, B. Lee, T. Thornton, S. Cone, L. Martin, Boothe, Prothro. *Not Pictured:* L. Durham.

Executive Board

JUDITH SORLEY
President

In 1906 the faculty granted to the students of Sweet Briar College their request for self-government. Since then the students have shown their ability to handle their government maturely and have been granted more and more individual powers. The Student Government Association is the systematic outgrowth and the symbolic expression of the student body's acceptance of the responsibility of self-government.

The legislative powers of the Student Government Association are exercised by the Association as a whole, which has jurisdiction over all regulations within the student sphere of authority.

The executive powers of the Association are exercised by the Executive Board, which reviews rules and regulations, administers and explains the constitution and by-laws.

The Executive Board considers student opinion and channels ideas into effective actions. It meets with College Council to amend regulations within the faculty-student sphere and to discuss topics of community interest from the student and faculty points of view.

This year the Executive Board has initiated strict parliamentary procedure in Student Government meetings and has made a thorough study of the statement of the regulations in the STUDENT'S HANDBOOK. The Student Government in general and the Executive Board in particular have penetrated all aspects of student life, attempting to increase student awareness of the necessity of accepting individual responsibility, both here and in post-college years.

Government

First Row, left to right: Crowell, Perrin, Jamison, *Chairman;* Ulf, Knickerbocker. *Second Row:* Greer, M. Storey, Morison, Meade, Gough. *Not Pictured:* Carney, Vogel.

Judicial Board

The Judicial Board, invested with the judicial powers of the Student Government Association, interprets and upholds the honor system, upon which the Association is founded. The honor pledge, which every student signs, is the most concrete expression of this system:

> "I pledge upon my honor to assume individual responsibility for the honor system of Sweet Briar. In accepting this responsibility I pledge my best effort to make the highest ideal of honor prevail at Sweet Briar; I promise to report myself for any of my infractions of the Sweet Briar regulations, and to ask others to report themselves for any of their infractions if I am not certain that they have done so."

Sweet Briar's honor system includes all phases of college life—academic and social. The Board handles cases involving lack of responsibility in living under the regulations and lack of mature judgment in behavior, and works with College Council on cases of questioned academic honesty and of breaches of good taste and good judgment. Special effort is made to understand individual problems in each case, through exchange of student and faculty ideas.

In handbook classes, especially those for freshmen, the Board tries to give students an insight into the reasons behind regulations. This year the Board has worked particularly to clarify the interpretation of the "good taste and good judgment" clause. In general, the Board tries to prevent breaches of the Honor System and to understand rather than merely judge the cases that occur.

JANE JAMISON
Chairman

Young Women's

CABINET

First Row, left to right: Hilton, Stoddard, Vogel, Miller. *Second Row:* McKenzie, Tatman, Birchfield, *President;* Eagles, J. Morris, Brackenridge. *Third Row:* S. Taylor, Underhill, Parrott, B. Lee, Speel, Dunning, N. Thornton. *Not Pictured:* Henry, Thomas, Padgitt.

COMMISSION HEADS

Left to Right: Lizora Miller, *Personal Growth;* Susan Taylor, *Christian Faith and Heritage;* Debbie Dunning, *World - Relatedness;* Karen McKenzie, *Social Responsibility.*

Christian Association

The YWCA is an integral part of Sweet Briar life; every girl is a member. It aims to interest and to help all students in uniting "in the desire to realize a full and creative life through a growing knowledge of God."

Working through many phases of campus and community life, it encourages students to join together in programs of worship and service. Weekly dorm devotions conducted by the students, the Sunday morning church services, and Sunday evening vespers are a meaningful part of college life.

The service programs of the YWCA center around community problems of particular concern to students as responsible Christians. Each class elects a project in the area, which it supports with volunteer work. This year the freshman and sophomore classes helped underprivileged schools in the Amherst area, and juniors and seniors worked at the Lynchburg Hospital and Training Center. The Y representatives of each class encourage all students to take an active part in their class projects.

New students are introduced to the college by the Orientation Committee. Members of this committee serve as big sisters, welcoming their little sisters in September with a series of programs, parties and informal visits, and continuing their interest and guidance through the year.

The YWCA at Sweet Briar has four commissions,—World Relatedness, Personal and Campus Life, Christian Faith and Heritage, and Social Responsibility—which meet to discuss problems of common interest.

In the Spring, the Y sponsors an Annual Religious Conference. This year's conference was led by Dr. C. John L. Bates, of the First Presbyterian Church, Greenwich, Connecticut. Students were able to join Dr. Bates for discussions at meals and at Boxwood Inn, as well as hear him at the more formal chapels and evening meetings. The three day conference, a major event on campus, proved to be an aid and a stimulus in re-examination and revitalization of personal doctrine.

ORIENTATION

First Row, left to right: Schwartz, Harrison, Arensberg, Oliveri, S. Brown, Lee, *Head;* Gibbs, Lansdale, Hamilton, Mathiasen, B. Newman. *Second Row:* Foster, M. H. Kennedy, Tatman, Billo, Barutio, Fitzhugh, A. Prichard, McFall, Gwathmey, O'Neil, Tucker, waterhouse, MacKenzie. *Third Row:* Dohs, Williams, Seaman, Lucas, McArthur, M. Wimbish, Tsai, Azores, J. M. Johnson, Garnett, Evans, Gray, Bounds, A. D. Smith. *Fourth Row:* Beury, Beekman, L. Chapman, Haldeman, Whaley, Brackenridge, M. D. Scott, Stevens, S. Bullis, F. Bullis, S. Owens, P. Wilkerson, M. Haskell, P. Cook, Dreesman, Stanton, Lloyd, Reyelt, Childrey, Suttle.

First Row, left to right: G. Smith, Gough, Niider, Birchfield. *Second Row:* E. Johnston, A. C. Farmer, Brownlee, Sampson, *President;* Duke, F. Parker. *Third Row:* B. Lee, Underhill, N. Thornton, Speel, E. Chambers, Mayfield, Mather, Hight. *Not Pictured:* A. Morris, Paul.

Tau Phi

Tau Phi is an upperclass honor society founded to further the ideals and traditions of Sweet Briar. The fourteen senior and six junior members, chosen for their enthusiasm and scholastic achievement, seek especially to stimulate interest in academic activities.

In addition to their monthly open readings, they have a flexible program, sponsoring discussions and projects of educational value.

Tau Phi members serve as ushers for lectures and concerts and at Christmas pack gay baskets of food and fruit for families of the Sweet Briar farm employees.

Chung Mung

The sheet-clad Chung Mungs, thirteen juniors and seniors who sing, "They make the grades and we run the school," form a spirited society in friendly rivalry with the Tau Phis. They mock the seriousness of that austere group by playing "ghosts," stealing their badges, and invading their banquet.

Chosen for their interest in Sweet Briar and its activities, Chung Mungs work throughout the year to promote this interest among other members of the community. They sponsor an auction in the Fall to aid the Campus Chest Drive, a pastry booth at the Christmas Bazaar to aid the Auditorium Fund, a collection of clothes for the needy at Christmas, and a fashion show each Spring, besides selling milk in the dorms weekly. May Day weekend a softball game between the Chung Mungs and the Tau Phis is held as the final demonstration of their friendly rivalry.

First Row, left to right: Lotterhos, Kerkam, Stoddard, Meade. *Second Row:* B. Smith, Miller, E. Prichard, *President;* Coxe, B. Colwill. *Third Row:* McFall, T. Thornton, Sorley, Mixson.

Q. V.

The Q. V.'s are sophomores elected in the fall by their classmates to further class spirit. They are known only to each other and to old Q. V.'s until spring step-singing. Then, as the members are announced to the school, they take their Q. V. charms from their shoes and run a merry chase with the Bum Chums.

A Q. V. is not taking on a new job; she is continuing her interest in and work for the class. They try, as a group and as individuals, to make each sophomore realize the importance of her contribution to class morale and activities. The Q. V.'s goal is an intangible one—that of unity and spirit. This year's group hopes they have made some accomplishment toward that goal.

First Row, left to right: Greer, Ayers, Prevost. *Second Row:* B. Newman, S. Cone, Brackenridge, L. Chapman, Garnett, Stanton, Boothe. *Third Row:* W. Storey, M. Storey.

First Row, left to right: Crosby Galleher, Few, Haldeman, Orgain. *Second Row:* Crowell, J. Cooper, Suttle, Jenkins, *President;* Saur. *Not pictured:* Miss Lee.

Bum Chums

The lively group of Bum Chums, wrapped in bedspreads and loudly chanting, "Hallelujah, I'm a Bum," taps the new "notorious ten" after the announcement of the sophomore Q. V.'s at spring step-singing.

Throughout their junior year, the Bums are a busy and energetic group. Every member of the community is familiar with the phrases: "Don't forget to return your Coke bottles," "Have you handed in your blood donor card?", "Have you bought your ticket to the Bum Chum Inn?" and "Please keep the Date House clean!"

In addition to their campus activities, these juniors support Saint Paul's Mission in Amherst with contributions and volunteer work.

The Bum Chums are an integral part of Sweet Briar life. The "tweedy ten" are known for their spirit, sense of humor, and genuine interest in the affairs of the entire community.

First Row, left to right: Gough, Crosby, Forsyth. *Second Row:* Muldaur, G. Smith, Chambers, *President;* Stiles. *Third Row:* Woods, L. Martin, Mr. Dace, *Director;* Duke Ramey. *Not Pictured:* Gibson, Tyler.

Paint and Patches

Paint and Patches, Sweet Briar dramatic club, attempts to develop a vital understanding of the drama through student participation in all aspects of play production, both on-stage and off. For students who have worked on plays in rehearsals, with the technical aspects, and on house and publicity committees, the final culmination of their efforts in the finished production is a rewarding experience.

The schedule of productions in 1958-59 opened with *The Heiress,* by Ruth and Augustus Goetz. In the Winter, Paint and Patches presented *Lute Song,* a modern version of the Chinese classic adapted by Will Irwin and Sidney Howard. They co-operated with the Dance Club in this challenging undertaking, using Oriental dances, symbolic make-up, period costuming, and classical Chinese music in the production.

The Spring play was *Separate Tables,* by Terence Rattigan, part of which was entered in the College Drama Festival of Virginia held in February at the Virginia Museum Theatre in Richmond. This was Sweet Briar's first entry in the festival.

Membership in Paint and Patches is evidence of sincere interest in and enthusiasm for the drama. It is awarded after tapping in the Spring and a rigorous initiation. Only students who have worked a minimal ten hour on at least three plays are eligible.

Aints and Asses

"Aints and Asses, lovely lasses, not one dud. Paint and Patches are no matches for our club. We are no Sarah Bernhardts . . . ," but these natural comediennes do have the talent for making others laugh at their original parodies of Paint and Patches productions. This year they satirized "Gone with the Wind," "The Heiress," and "Lute Song," as well as presenting the traditional takeoffs of the parading beauties in the Freshman Fashion Show and the Dis-May Court.

The twenty-one cavorting cuties continued to prove that laughter is the world's best medicine by boosting morale during exams with their amusing issue of "The Sweat Brow Blues."

Some people may think robins are the first sign of Spring, but to Sweet Briar students it is the first blast from a lovely lass's whistle. This is in an effort to let the baby grass get out of the ground before it's stepped on, and just one more proof that "T'was for our poisonalities we was picked."

First Row, left to right: Applegate, Young, Jamison, Doscher, Hight, B. Lewis. *Second Row:* M. B. Scott, Few, Suttle, Price. *Third Row:* Cobb, Knickerbocker, Orgain, S. Taylor, McKenzie, Styer, S. Durham, *The Illustrious One;* Cooke, Saur, Marchant, Haldeman. *Not Pictured:* Mr. Rust.

First Row, left to right: A. Young, B. Smith, Coxe, *Chairman;* Bromley. *Second Row:* Prichard, Bekins. *Third Row:* Kerkam, Cornell, Brawner, Ware, McDonald, Brackenridge, P. Davis, Ayers, P. Powell, Cosby, Anderson. *Not Pictured:* Caldwell, G. Smith, Smithy, M. Walker, Wood.

Social Committee

Working in conjunction with the Dean's Office and the Executive Board, the Social Committee takes charge of a wide range of tasks. Members are on duty on weekends at the closing hour and are ever mindful of maintaining the college's high standards of dress and deportment.

This group also presents Fall Dances, changed this year from the previous Midwinters, and acts as floor committee for all Sweet Briar dances. Year round the Committee works to supply a well balanced social life for students both on and away from campus.

Vocational Guidance Committee

The Vocational Guidance Committee serves to guide students in selecting careers, summer jobs, and post-graduate positions.

The committee, composed of a small group of student and faculty representatives, keeps a bulletin board and extensive files with the latest information on fields found to be most preferred by students. Opportunities range from graduate study abroad to dress designing.

This year they sponsored four panels on job possibilities in the diversified fields of government and overseas work; the arts, theater, radio and television; social and medical work; and advertising and design.

First Row, left to right: Bekins, A. Wimbish, Ayers, Woods, *Chairman;* Dew, Bloomer, McFall. *Second Row:* Sorley, Underhill, Chambers, S. Bullis, Stevens, A. D. Smith, Tucker. *Not Pictured:* Miss Thomas, Dr. Barron, Mrs. Cotton, Miss Suarez-Murias, Mrs. Wood, Frost, Payne, P. Powell.

Art and Music Club

The Art and Music Club works to stimulate and promote interest in art and music at the college. The club presents films, exhibitions, art demonstrations, lectures and concerts, financed by membership dues, for the benefit of the Sweet Briar community. They also sponsor receptions after lectures and concerts to give students an opportunity for discussion with the artists.

The program this year of the Art and Music Club has included an illustrated lecture on Oriental art given by Miss Barbara Rumpf, a lecture and demonstration of the oboe by Mr. John Shannon, and a piano recital by Mrs. Mary Wheeler.

First Row, left to right: Crowell, Tsai, Nassib, McArthur, Speel, Hight, *President;* E. T. Colwill, F. Parker, Dienst, Weaver. *Second Row:* M. H. Kennedy, A. Wimbish, L. Russell, Thomas, Aldrich, Tyler, Borah, Fort, M. H. Cooke, Pohl, L. Martin, A. C. Smith, Marchant, Forsyth, Azores. *Third Row:* Canaday, Griffiss, Headstream, Webb, Watts, B. McEachern, Egolf, B. Lewis, Eagles, Ramey, M. Cook, Gibson, Israel, Oliveri, Hunt, Mixson.

First Row, left to right: Gough, A. D. Smith, *Chairman;* Marchant. *Second Row:* Baird, Greer, Aubry, Duke.

Curriculum Committee

The Curriculum Committee provides an opportunity for vigorous expression of student opinion on academic problems and attempts to analyze these problems through open meetings, questionnaires, and newspaper discussions.

Committee members represent each of the fields of study at Sweet Briar, the Honors Plan, and both the sophomore and freshman classes.

This year special emphasis has been placed on ideas received from the National Student Association, including a critique of courses, evaluation of students, and a program for independent study. The committee is also cooperating with the Faculty Committee on Instruction in conducting a self-evaluation of every phase of the college in preparation for the Southern Association's visit in early 1960.

First Row, left to right: Ramsey, E. Johnston, Wheeler, Kelly, A. Morris. *Second Row:* E. Colwill, Mather, A. F. Parker, Marchant.

Phi Beta Kappa

This year, with Dean Mary Pearl as president, Theta chapter of Phi Beta Kappa at Sweet Briar College celebrated the tenth anniversary of the granting of its charter. The chapter selects annually a limited number of seniors and occasionally an exceptional junior for membership. The number of seniors rarely exceeds ten percent of the class and may never exceed fifteen percent.

Membership in Phi Beta Kappa, one of the most distinctive honors at Sweet Briar, is awarded on the basis of a student's distinguished academic record, wide range of cultural interests, and the certainty of her continued intellectual growth.

On February 25, Theta chapter initiated eight student members and three alumnae, and honored them with an impressive banquet climaxed by a lecture, "The Faith of the Intellect", by the eminent author, scholar and lecturer, Mark Van Doren.

Students initiated were Elizabeth Colwill, Barbara Kelly, Virginia Marchant, Kathleen Mather, Alice Morris, Alice Fleming Parker, Virginia Ramsey, and Jane Wheeler. Elizabeth Johnston, another member of the senior class, was initiated last year.

New alumnae members are Mrs. Edgar (Eleanor Bosworth) Shannon of Charlottesville, Virginia; Mrs. John (Irene Vongehr) Vincent of Berkeley, California; and Miss Martha von Briesen of Sweet Briar, Virginia.

Choir

The Sweet Briar Choir, major vocal group on campus, sings at all Sunday church services, furnishes music for such important occasions as Founder's Day and Commencement, and presents several concerts during the year.

Membership in the choir is an honor, representing industry as well as ability. Under the direction of Mr. G. Noble Gilpin, the girls are carefully trained to develop proficiency and polish in choral singing, and are made acquainted with every form of sacred music. Members practice diligently twice a week, for church services and special concerts.

In December the choir presented its annual Christmas Vesper Service. The Sweet Briar Chamber Music Ensemble, a small group of faculty and students, presented the "prelude"; the candlelight program featured traditional Christmas music by the choir and soloists.

In March, the choir, with the Lehigh University Glee Club, presented "King David", by Arthur Honegger, accompanied by an ensemble of trumpets, trombones, horns, and pianos. A choral group from Princeton University joined the choir in April for a performance of Handel's "Utrecht Anthem".

First Row, left to right: Shimek, Mayher, Taliaferro, Dismukes, P. Russell, N. Thornton, *President;* Sturr, L. Russell, A. Parker, Harrison, McEachern, V. L. Jones. *Second Row:* M. Campbell, Mayfield, Seaman, Ramsey, Garnett, Ayers, Tatman, Harrier, Lansdale, Suttle, M. H. Cooke, Egolf, Duke, Paul. *Third Row;* Nalley, Noll, Pickering, Jordan, Rusmisel, Hutchins, Mather, Cochrane, M. D. Scott, Bromley, Andrews, Wilson, Duncan. *Fourth Row:* Heye, Borah, Marble, S. Owens, Groat, Newbury, Aubry, Stevens, Eagles, J. S. Todd, Connerat, Conway, T. Thornton. *Not Pictured:* A. Cone, Mixson, Blanton, Weingart, Schroder, Gueymard, Van Valkenburgh, Frost, M. Owens, Kamke, Christie, A. Johnston.

First Row, left to right: S. Adams, L. Russell, Woods, Bowen, Mayfield, *President;* Barnes, Marchant, A. C. Farmer, Hilton, Kelly. *Second Row:* K. Carter, Garrer, Tsai, McCoy, A. Parker, Doscher, Pohl, Stoddard, Dunning, Timberlake, Mayher, Niider. *Third Row:* Aldrich, D. Moore, Ramsey, Azores, Griffiss, Watts, Grant, M. Cook, Gibson, Hekma, Gathings, Ellis, N. Thornton.

World Affairs Club

The World Affairs Club helps interested students increase their understanding of current events. It sponsors a speaker or discussion on pertinent international topics for each monthly meeting. The club also works closely with foreign students, who are automatically members.

Among the events sponsored this year by the club were: a debate on nuclear disarmament, a panel discussion on the unification of Germany, several foreign films, and a colorful United Nations Day Program.

Sweet Tones

The eight Juniors who make up this informal group were chosen because they like to sing, and sing well together. The Sweet Tones perform their own arrangements of "bop, ballads and blues" for the pleasure of the community. Strains of "I'm Bidin' My Time," "Shake, Rattle, and Roll," "Wonderful Guy" and "Winter Wonderland" will be remembered from this year's repertoire.

This year the Sweet Tones entertained at the Bum Chum Inns, the community Christmas party, dance weekends, alumnae and area benefit programs, and at nearby men's colleges.

Left to Right: Harrier, Tatman, Hilton, Wilkerson, Lane, L. Martin, J. S. Todd, Andrews, *President.*

Campus Chest Committee

The Campus Chest Committee is the only large charity group on campus. After reviewing various charities it allocates donations according to the wishes of each contributor, to local, national, and international organizations. A great deal of the money allocated locally is invested annually in scholarships for two foreign students.

This year the Committee's drive was highly successful, reaching just under the goal of $7000. Public address announcements from Academic between classes and keen dormitory competition climaxed with the presentation of a scroll to Gray Dormitory, for the highest contribution per person, urged the college to "ring the bell for the Campus Chest."

First Row, left to right: Arnold, M. Boyd, D. Lane, Murdock, *Chairman;* LaStaiti, Hilton. *Second Row:* Marchant, Taggard, V. A. Jones, Speel, J. Morris, Ho.

First Row, left to right: Andrews, Bounds. *Second Row:* Seaman, P. Cook, Fitzgerald, *Chairman;* J. S. Todd, Canaday. *Not Pictured:* Howell, Lux, Wheeler.

Development Fund Committee

Members of the Development Fund Committee work with tireless zeal to encourage student devotion to the college in tangible tokens. The funds raised are allocated by vote of the student body.

The "Auditorium-Fine Arts Center" has come to have a special meaning in student life at Sweet Briar, as it approaches reality through the Development Fund's efforts to stimulate continued interest and monetary support.

The Committee's moneymaking projects this year included a blazer sale, auctions, a steak dinner, a Christmas Bazaar, and even dormitory hair stylists. The results of these activities give practical evidence of the Committee's enthusiastic efforts.

First Row, left to right: Cowen, Few. *Second Row:* Meyerink, Wheeler, Thrall, *Editor;* Ramey, Bekins. *Not Pictured:* Beekman, *Business Manager;* Beury, P. Cook, Decker, Emery, A. Jones, Hayman, L. Kennedy, Mattas, Palmer, Philion, R. Wallace.

The Brambler

The Brambler was first published at Sweet Briar in 1923 as "a quality magazine, containing both literary and artistic material. Its purpose shall be to stimulate student creative work." Sweet Briar's literary magazine, by the quality of its short stories, poetry, essays and drawings, ranks high among collegiate publications.

This year the editorial board, composed of the Writers' Workshop with Mrs. Evelyn Eaton as faculty advisor, and the business staff have worked to increase the size and scope of the magazine.

In producing a magazine representative of the creative interests of the community, The Brambler staff has experienced the excitement of discovering many unanticipated talents among students and faculty and the satisfaction of compiling an attractive and interesting format.

Handbook and Key

The Student's Handbook is the principal source of information concerning the student government's powers, the honor system, and school activities. As it contains all social and academic regulations, it is an indispensable manual for both incoming and returning students. Snapshots in it of members of the executive and judicial boards of Student Government give new students a more personal introduction to the college.

The Key affords a more informal picture showing the lighter side of college life. It aims to present the "spirit of Sweet Briar" as seen in its customs, traditions and everyday living.

Left to Right: Patteson, *Business Manager;* M. S. Durham, *Editor.*

The Sweet Briar News

THE SWEET BRIAR NEWS reports weekly on local, national and international events of interest to the college community.

Expressing student opinion, often the germ of constructive activity and reform, are weekly book reviews and analyses of world news, editorials, and letters to the editor.

This year the NEWS has illustrated various facets of campus life with a feature series on fields of study available at Sweet Briar, previews and reviews of all Paint and Patches productions, and stories on visiting speakers and artists.

A tremendous amount of work is done by the NEWS staff to produce an interesting, up to date paper. The job is never ending. Assignments, given Tuesday, come in Friday, and are edited by Sunday night. Galleys arrive Monday night, and the editorial board gets to work juggling stories, photographs and ads to fill the six-page dummy. Articles are headlined and proofread and finally, before a midnight deadline, the paper can be sent to press. The proof is checked Tuesday, and Wednesday the NEWS is distributed to students, faculty and off-campus subscribers.

ELIZABETH JOHNSTON
Editor-in-Chief

KATHY TYLER
Business Manager

First Row, left to right: O'Neil, Gwathmey, Thrall, Hight, M. H. Cooke, Crosby, E. Johnston, *Editor:* Chambers, A. Young, Duke, A. Jones, P. Russell, Tatman. *Second Row:* Pease, Bromley, J. Haskell, W. Storey, Hutchins, Barnard, Garnett, Stoddard, S. Taylor, B. Colwill, McFall, L. Martin, Griffiss. *Third Row:* Barutio, Reeves, Murphy, Meade, R. Wallace, Beury, Wheeler, Cohen, Gray, Bekins, Groat, Wawro, Beam, Billo, R. Jones. *Fourth Row:* Lamond, M. C. Cook, Headstream, A. D. Smith, Stevens, Decker, Beekman, J. S. Todd, S. Cone, McArthur, F. Parker, T. Thornton, M. Boyd, Wilson, Speel, S. Durham. *Not Pictured:* Tyler, *Business Manager.*

The 1959 *Briar Patch*

ELEANOR RALSTON CROSBY
Editor-in-Chief

CHARLOTTE JANE HEADSTREAM
Business Manager

The Briar Patch, annual project of the Junior Class, is a record of another memorable year in the life of the college.

We have tried to transcribe, faithfully and comprehensively, the significant events of the year, outstanding individuals and groups on campus, and informal scenes and activities that express the spirit of Sweet Briar.

Along with the excitement of preparing the book, designing the dummy, arranging for photographs and being the first to see the proofs, we discovered the tedious details and delays that occur in its production. Deadlines approached ominously, as photography schedules had to be rearranged, articles rewritten, copy retyped and pennies pinched.

These were perhaps no greater problems than those which any other staff has faced, but they have made us realize the patience and hard work involved in putting out a yearbook. It is with pride that the class of 1960 presents the Briar Patch to the class of 1959.

Left to Right: Towill, Speel, Crosby, A. Jones, P. Powell.

Left to Right: Headstream, J. S. Todd, Gough, L. Coleman.

EDITORIAL STAFF

First Row, left to right: Ware, Ellis, W. Wimbish, Oliveri. *Second Row:* Towill, *Engravings Editor;* B. Lee, Speel, *Art Editor;* Crosby, *Editor-in-Chief;* Coleman, *Sports Editor;* Gough, *Copy Editor. Third Row:* Bowen, Griffiss, L. Martin, Underhill, Wilkerson, Andrews, Weingart, Crowell, Barnes, Orgain, *Advertising Manager. Not Pictured:* Bullis, Collyer, Cowen, Gardner, Haldeman, Hayman, A. Jones, *Literary Editor;* Lane, Lloyd, Meade, Muldaur, Nichols, Paul, Perrin, *Senior Write-ups Editor;* Saur.

BUSINESS STAFF

First Row, left to right: Dew, C. Lord, Canaday, Barnard. *Second Row:* Nichols, Beam, Headstream, *Business Manager;* Beekman, C. Newman, McFall. *Third Row:* Berkeley, Barnwell, Patteson, A. D. Smith, *Circulation Manager;* J. S. Todd, *Typing Editor;* Grant. *Not Pictured:* Few, P. Powell, *Photography Editor.*

Athletics

OFFICERS, *left to right:* Moore, *Secretary;* Space, *President;* Weaver, *Treasurer.*

Athletic Association

The Athletic Association is active in the daily life of the students at Sweet Briar. Ample facilities, an abundance of land, and excellent instruction permit year-round participation.

The Daisy Williams Gymnasium echoes with activity in basketball, dance, volleyball, ping-pong, squash, and badminton. Indoor and outdoor riding rings, lacrosse and hockey fields, tennis courts, and a softball field afford varied activity. Paul's Mountain is the cry for an overnight spent at the Cabin, and the lake opens the way to swimming, rowing, canoeing, and just plain sunbathing.

Rally Night in February and Gala Night in May provided fun for both students and faculty. Rally Night featured a Fun Fair offering team competition in bowling, basketball, softball throws, musical chairs, round robin ping-pong, and dart shooting. Gala Night at the lake was a high spot of the spring with class floats and the Tau Phi symbol set ablaze. This evening new A.A. officers and heads of sports were formally welcomed by the outgoing President and awards were given for active participation and interest in sports. Seals, medals, and blazers are awarded to those students who have shown outstanding athletic achievement.

This year inter-dormitory games in hockey and basketball and Odd-End competitions in all sports kept spirit and enthusiasm high.

MEMBERS OF THE DEPARTMENT. *Sitting, left to right:* M. King, K. Macdonald, D. Malvagni. *Standing:* P. Horst, H. Rogers.

First Row, left to right: J. M. Johnson, B. Newman, Seaman, L. Coleman, Sinwell, M. B. Scott, *Head:* Weaver, Bromley, T. Thornton, Reyelt, Marbury, Grinnan. *Second Row:* Bounds, Rose, Jenkins, Ware, P. Harrison, Cox, E. Farmer, Boothe. *Third Row:* F. Bullis, Murphy, Oliver, P. Powell, Swoyer, Connerat.

Hockey

The hockey season at Sweet Briar starts when college opens in September with a concentrated effort to improve stickwork and technique. The rest of the season is marked by a high degree of spirit and participation in varsity, intramural, dormitory and Odd-End competition.

This season, the varsity, composed mainly of new players, won two games out of seven. The reserve team was more successful in winning five games and tying two. The annual Blue Ridge Hockey Tournament was held at Sweet Briar this year and six students, Julie M. Johnson, Mary Blair Scott, Ruth Weaver, Lura Coleman, Kit Reyelt and Ann Sinwell, were chosen to play in the Southeast Tournament in Baltimore.

VARSITY

Sweet Briar	3;	Little Colonels	9
Sweet Briar	9;	Roanoke I	1
Sweet Briar	3;	Madison	1
Sweet Briar	0;	Hollins	3
Sweet Briar	1;	Richmond Club	7
Sweet Briar	0;	Westhampton I	5
Sweet Briar	0;	Campus Characters	3

RESERVE

Sweet Briar	3;	Campus Characters	3
Sweet Briar	5;	Roanoke II	1
Sweet Briar	2;	Lynchburg College	1
Sweet Briar	2;	Mary Baldwin	0
Sweet Briar	1;	W. C. U. N. C.	0
Sweet Briar	5;	Westhampton II	0
Sweet Briar	0;	Chatham Hall	0

First Row, left to right: Jordan, Reinecke, F. Bullis, Quaile, B. Bulkley, Holmes, Styer, P. Bulkley, *Head. Second Row:* Maynard, Knickerbocker.

Riding Council

There is riding at Sweet Briar throughout the year. Outdoor and indoor rings keep the equestrian interest high rain or shine.

Three horse shows were given in the Fall. One was the Sweet Briar Benefit Show. The proceeds from the Benefit Show were used to purchase a new van. In the October horsemanship classes the Fayette-Brown Challenge Trophy was presented to the most advanced rider. Mr. Clayton E. Bailey conducted schooling sessions throughout the fall term. Three hounds were given by a former Sweet Briar student for hunting.

The highlight of the winter season was the annual four-day clinic, held during the mid-semester recess, supervised by Captain Vladimir Littauer. Sweet Briar riders participated in the Hunter Pace Event for the Sweet Briar, Lynchburg, Lexington area.

In the early Spring, a horse show team was chosen. This team competed in several shows in the nearby area. The Blackwell Challenge Trophy was presented to the winner of the advanced horsemanship classes at Sweet Briar. Riders from surrounding colleges participated in the annual Hunter Show at Sweet Briar. The freshman who exhibited the most improvement during the year was awarded the '52' cup.

The Hunt ready to move off

Lizard Quaile on "Rockaway" at the Bedford Horse Show

Fall Horsemanship Classes, 1958

Janet Maynard on "Major." Miss Horst.

Horse Show season.

Janet Maynard on "Dusty." Bessie Bulkley on "John Peel."

First Row, left to right: Coxe, MacKethan, *Head;* Miller. *Second Row:* Sinwell, J. M. Johnson, Grinnan, B. Newman, Ho, Prothro, Cowen.

Tennis

The most popular time for tennis is the Spring. However, in the Fall there was campus competition and the varsity received professional instruction from Mike Dolan of the Farmington Country Club, Charlottesville, Va.

A varsity and junior varsity were selected for spring matches with William and Mary, Westhampton, Hollins, Randolph-Macon, Madison and Lynchburg colleges. The highlight of the season was the Sweet Briar-Hollins match played annually at The Homestead, Hot Springs, Virginia.

Basketball

Tryouts for the varsity and junior varsity basketball teams were held following Thanksgiving. Before Christmas these teams practiced for competition with Madison, Hollins, Westhampton, William and Mary and Roanoke colleges. Sweet Briar ended the season having won one game and lost four.

Class and dormitory competition provided opportunity for almost everyone to join in the basketball program. The most colorful game of the year was a faculty-student tourney held for the benefit of the Development Fund. The "Flaming Faculty" emerged victorious over the "student sirens."

First Row, left to right: Schroder, Hatcher, *Head;* D. Moore, Space. *Second Row:* Arensberg, Vickery, C. Coleman, C. Christie, P. Powell. *Third Row:* Oliver, N. Lord, Hayman, Whaley, Connerat, E. Colwill.

Lacrosse

Every Fall and Spring a large number of eneregetic souls play lacrosse at Sweet Briar. A few practice sessions held during the Winter attract beginners and skilled players alike wanting to participate in this highly active aerial game.

In the Spring there is campus competition as well as matches with William and Mary, Stratford, Hollins, and Westhampton. Every year Sweet Briar sends its varsity to the Virginia State Lacrosse Tournament. Last year seven Sweet Briar girls were selected for the Virginia state lacrosse team and went to Baltimore to play in the National Tournament.

First Row, left to right: Seaman, Weaver, Bromley, *Head;* Schroder, L. Coleman. *Second Row:* Graf, Crosby, Babson, Reyelt, A. Parker. *Third Row:* P. Anderson, Weingart, S. Taylor, Ballantyne, N. Lord, Dillabough, Few, C. Worboys.

First Row, left to right: Connerat, B. Newman, S. Cone, Rynders. *Second Row:* Henley, Smithy, Whiteside, Stanton, Warner.

Softball

Softball begins in the Fall if the weather permits. In the Spring, the Odd-End, faculty-student, inter-dormitory and Tau Phi-Chung Mung games draw many of the community to the field either to try for that home run or to cheer a favorite team on to victory.

First Row, left to right: Laing, Sublett, Crowell, Pickering. *Second Row:* C. Boyd, Underhill, Wadman, Lloyd, Hagerty, Forsyth, *Head;* Beury. *Third Row:* Giles, Ready, Owens, Cornell, Barnes, Beam. *Standing:* Cosby, C. Newman, Muldaur, L. Martin, Chandler, Stiles, Malvagni, *Instructor:* Gough.

Dance

Members of the Dance Group study modern dance technique and choreography. A student learns to use her body as a controlled medium of expression and to interpret ideas through creative movement.

New members are chosen by tryouts held at least twice a year. In the Fall, Dance Group presents an exhibition to introduce its work to the college.

During the Winter the group choreographed four original traditional Chinese dances to present in the Paint and Patches production of "Lute Song."

Several dancers also added their talents to the entertainment presented for the belles of this year's "Merrie England" May Court.

In its associations with other colleges and professional groups, Dance Group attended the Westhampton College Dance Festival in Richmond and the Fine Arts Festival at the Women's College of North Carolina. At these meetings Dance Group represented Sweet Briar in original compositions choreographed by members, which were evaluated by the dance authority present. The year's activities were brought to a close with the presentation of these compositions at Sweet Briar.

Lake

Sweet Briar's sunny climate and beautiful lake facilities provide opportunity for swimming in the early Fall and late Spring. On warm days sunbathers and canoers are also found gathered at the rustic boathouse which offers year-round fun and relaxation. Lake Day and Gala Night are the highlights of the spring waterfront program.

Barbie Lewis, Head of Lake

Cabin

Hidden in the mountains about a mile from the everbusy crowded campus, the cabin offers a rustic but tranquil atmosphere for those who like to "rough it." One can go just for a day, picnic style, or escape for a full night of singing, cooking, and sleeping around a pleasant campfire.

Julie Johnson, Head of Cabin

Games

During the winter sports season volleyball, badminton, ping-pong and squash are available for those interested in a little indoor relaxation and fun. Class games in volleyball begin second semester and competition climaxes with the Odd-End and faculty games in early Spring.

Maria Garnett, Head of Games

MAY DAY at SWEET

BRIAR COLLEGE

MISS JACQUELINE GAY HART

May Queen

COURT BEARERS

TABB THORNTON
Crown Bearer

TRICIA COXE
Garland Bearer

BARBIE LEWIS
Scepter Bearer

GINNY NASSIB
Page

May

Betsy Smith
Lizora Miller
Cay Ramey
Polly Space

Sarah Jane Murdock
Fleming Parker
Diane Doscher
Betsy Colwill

Elsie Prichard
Dorothy Ulf
Juanita Mixson
Judy Sorley

Deborah Dunning
Lynn Adams
Patti Powell
Jana Bekins

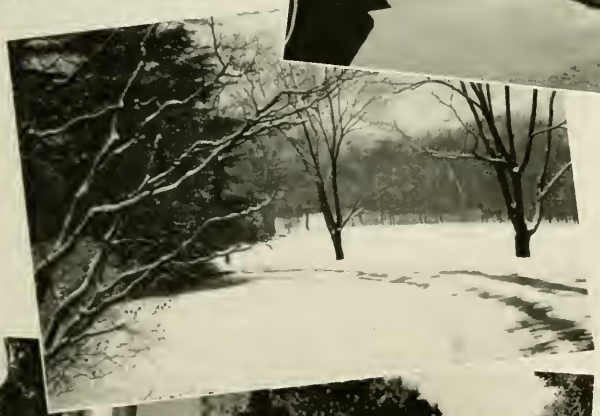
Court

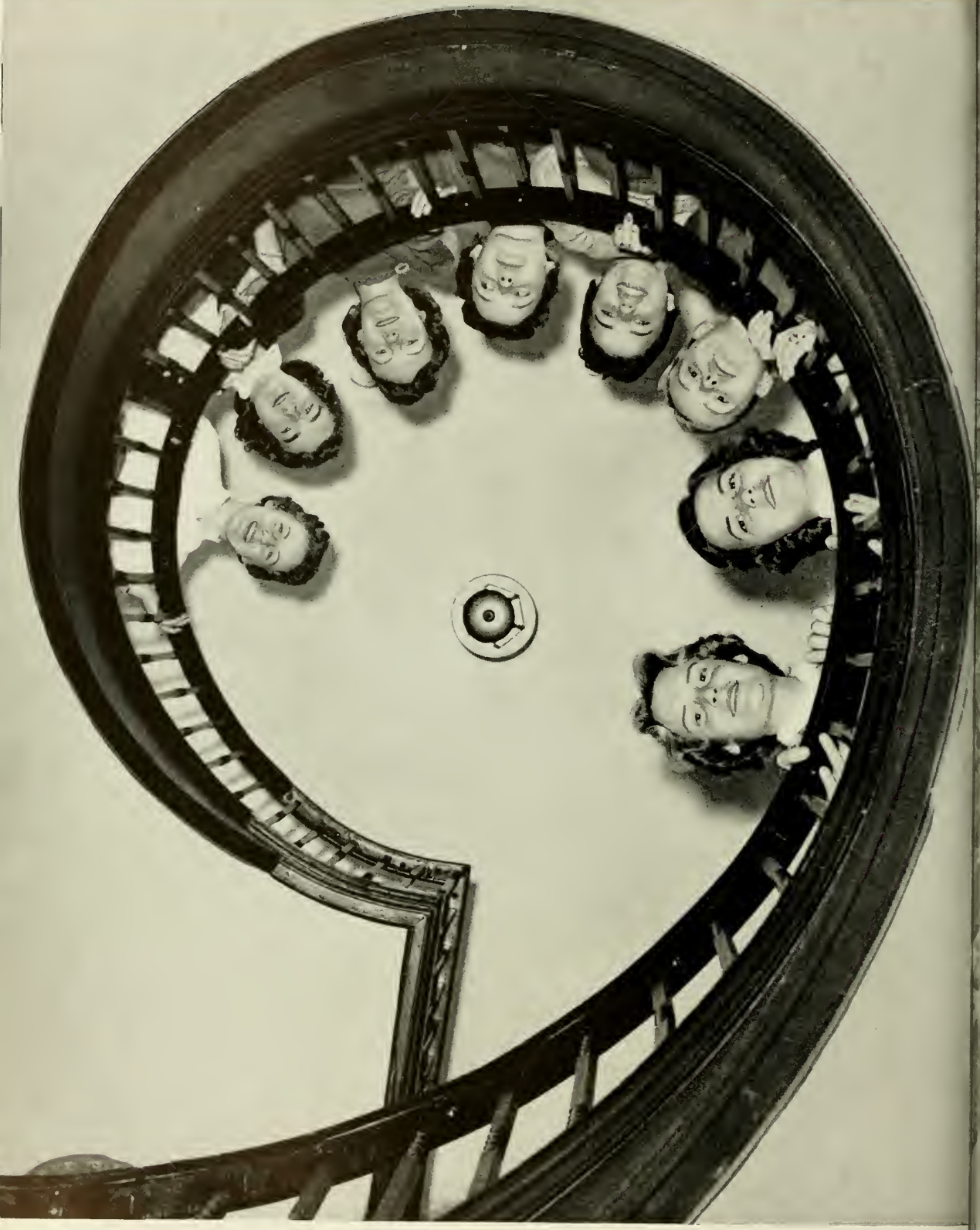
Elizabeth Meade
Heidi Wood
Joanne Harrier
Jane Ellis

Jane Aldrich
Rue Wallace
Simone Aubry
Pat Collyer

Catherine Caldwell
Betty Forsyth
Carter Nichols

Ann Crowell
Joyce Cooper
Leslie Heye





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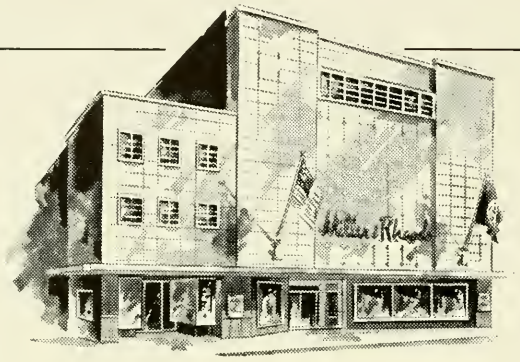

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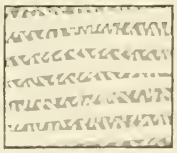

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• To preserve the photography and literary efforts of the Staff, the best grade of materials have been combined with skilled workmanship to provide the finest quality yearbook.

• We are proud that the 1959 Staff elected us to help design, print and bind the BRIAR PATCH. We have earnestly endeavored to fulfill the confidence placed in us.

•

•

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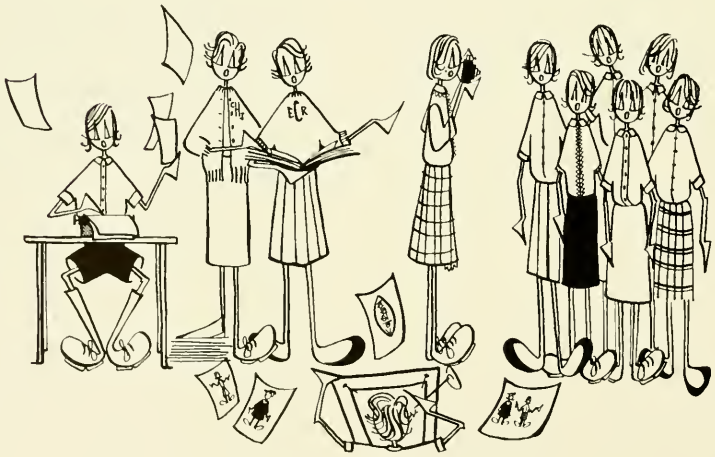

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